

SPEECH AND DRAMA SG

Candidates need to be exposed to the instructions for the paper so that they will know which questions to answer.

Areas of concern

Practical application (staging, stage types, describing sets, mime, story telling, dance drama)

Protest Theatre, Satirical Revue and Absurd Theatre

Candidates should be encouraged to reflect on the skills, knowledge, values and attitudes gained during practical classes. This will enable them to answer questions that reflect on their practical work (theme programmes).

SPRAAK EN DRAMA SG

Kandidate moet vooraf blootgestel word aan die instruksies op die vraestel sodat hulle weet watter vrae om te beantwoord.

Areas wat rede gee tot kommer

Praktiese toepassing (opvoertegnieke, verhoogtipies, stelbeskrywings, mimiek, vertellings, dansdrama)

Protesteater, Satiriese Revue en Absurde Teater

Kandidate moet aangemoedig word om tydens en na afloop van praktiese klasse oor vaardighede, kennis, waardes en houdings te reflekteer. Dit sal hulle in staat stel om vrae wat op praktiese werk gebaseer is (temaprogramme), te beantwoord.