

MUSIEK SG VRAESTEL 2

AFDELING A: OPERA

Vraag 1 : Mozart. Hierdie vraag is goed beantwoord, maar sommige kandidate het die storie van *Le Nozze di Figaro* beskryf en nie Mozart se unieke bydraes nie.

Vraag 2 : Weber. Hierdie vraag is goed beantwoord.

Vraag 3 : Wagner

Bevredigend, maar kandidate het nie altyd die vyf feite gegee nie. (Let op puntetoekenning.)

Hierdie vraag was ook telkens onvolledig.

Vraag 4: Verdi

4.1 Hierdie vraag is bevredigend beantwoord.

4.2 Hierdie vraag is ook telkens onvolledig beantwoord. (Let op die puntetoekenning)

Vraag 5 : Puccini

5.1 en 5.2 Hierdie vrae is goed beantwoord.

5.3 Hierdie vraag is swak beantwoord. Kandidate het telkens na Puccini se orkestrasie in *La Bohème* verwys en nie na sy melodieë nie.

Vraag 6 : Twintigste-eeuse tendense

Die meeste kandidate kon die operatipe beskryf, maar nie die verhaal van *Jesus Christ Super Star* nie.

Die meeste kandidate kon nie die operatipe noem of beskryf nie, maar kon wel die storie van *Peter Grimes* weergee.

AFDELING B : SIMFONIE

Vraag 1 : Vorm Hierdie vraag is oor die algemeen goed beantwoord.

Vraag 2 : Haydn

Kandidate het hierdie vraag goed beantwoord.

Vraag 3 : Beethoven

Kandidate het hierdie vraag moeilik gevind en baie min het dit aangepak.

Kandidate het hierdie vraag goed beantwoord.

Vraag 4 : Berlioz

Die vraag is bevredigend beantwoord, maar sommige kandidate kon nie presies verduidelik hoe die *idée fixe* in elke beweging gebruik is nie.

Vraag 5 : Tchaikovsky

5.1 Die meeste kandidate kon nie 'n akkurate definisie van chromatiese harmonie gee nie.

5.2 Hierdie vraag is nie goed beantwoord nie, veral nie ten opsigte van Tchaikovsky se gebruik van melodie nie.

Vraag 6 : Shostakovich

Baie min kandidate kon tematransformasie sinvol verduidelik.

Hierdie vraag was nie goed beantwoord nie. Die interpretasie van die vraag was nie altyd in die kol nie.

MUSIC SG PAPER 2

SECTION A : OPERA

Question 1: Mozart

This question was answered well, but some candidates described the story of *Le Nozze di Figaro* and not Mozart's unique contributions.

Question 2: Weber

This question was answered well.

Question 3: Wagner

Satisfactory, but some candidates did not give five facts. (Note the allocation of marks.)

Answers to this question were often incomplete.

Question 4: Verdi

4.1 This question was satisfactorily.

4.2 The answers were often incomplete. (Note the allocation of marks.)

Question 5: Puccini

5.1 and 5.2 These questions were answered well.

5.3 This question was not answered well. Most candidates referred to Puccini's orchestration in *La Bohème* and not to his melodies.

Question 6: Twentieth Century Trends

Most candidates could describe the opera type, but could not relate the story of *Jesus Christ Super Star*.

Most of the candidates could not name or describe the opera type, but could give a summary of the contents of *Peter Grimes*.

SECTION B: SYMPHONY

Question 1: Form

This question was generally answered well.

Question 2 : Haydn

This question was answered well.

Question 3 : Beethoven

This question proved to be difficult and few candidates attempted it.

This question was answered well.

Question 4 : Berlioz

Satisfactory, but some candidates could not explain exactly how the *idée fixe* was used in each of the movements of the symphony.

Question 5 : Tchaikovsky

5.1 Most of the candidates could not give an accurate definition of chromatic harmony.

5.2 This question was not answered well, especially in terms of Tchaikovsky's use of melody.

Question 6 : Shostakovich

Only a few candidates could successfully explain *thematic transformation*.

This question was not answered well and was frequently misinterpreted.