

DANS SG Vraestel 1

AFDELING A

Leeders het nie altyd gehou by die verlangde stylformaat soos aangevra in vraag 1 & 2, waar antwoorde as 'n tydskrifartikel of praatjie moes lees, nie. Baie van die kandidate het in vraag 1.2 slegs 'n eenbedryf-danswerk beskryf i.p.v. 'n vollengte danswerk. Die begrip "choreografiese styl" is verwar en kenmerke (manier waarop die werk uitgevoer is) van die choreograaf se werk is nie voldoende beskryf nie.

AFDELING B

Die UGO-filosofie t.o.v. eie unieke begrip van praktiese danselemente het skipbreuk gelei – kandidate het in vraag 6 slegs pappegaaigewys die choreografiese beginsels beskryf.

AFDELING C

Antwoorde waar beskrywings verlang word, is dikwels vaag en onakkuraat. Musiekteorie is oor die algemeen

DANCE SG Paper 1

SECTION A

Learners did not always stick to the expected format required in Questions 1 and 2, where answers had to be in the form of a magazine article or talk . Factual content did not reflect the OBE philosophy. A number of the Candidates discussed only a short dance work or ballet in Question 1.2, where they were specifically asked to discuss a full-length work. The concept "choreographic style" seemed to have muddled candidates – the distinctive manner of the choreographer's work was not adequately discussed.

SECTION B

With regard to OBE philosophy, a personal and unique understanding of practical dance elements was compromised in Question 6 because candidates simply regurgitated the choreographic principles.

SECTION C

Answers requiring descriptions were often vague and inaccurate. Questions pertaining to music theory were generally answered in a satisfactory manner.