



Criteria	4 Marks	3 Marks	2 Marks	1 Mark
Creativity	<ul style="list-style-type: none"> Exceptionally original, imaginative, and engaging. Demonstrates innovative ideas and creative flair. Develops ideas clearly and fully. Establishes a strong plot/ setting/character action. 	<ul style="list-style-type: none"> Shows originality and some creativity, with effort to engage the reader. Develops ideas clearly. Establishes plot/ setting/ character action. 	<ul style="list-style-type: none"> Limited creativity; ideas are predictable or lack imagination. Develops ideas briefly. Some elements of plot/ setting/ character action. 	<ul style="list-style-type: none"> Minimal creativity; lacks engagement or originality. Uses incomplete ideas. Few or no elements of plot/ setting/character action.
Grammar, Spelling & Punctuation	<ul style="list-style-type: none"> Spelling is consistently accurate throughout the story, with no errors that detract from readability. The writer demonstrates mastery of complex punctuation (e.g., colons, semicolons, dashes) where appropriate, contributing to the clarity and flow of the story. 	<ul style="list-style-type: none"> Minimal grammatical or spelling errors that do not interfere with readability. Demonstrates a strong command of vocabulary. Accurate and effective use of punctuation enhancing the readability and rhythm of the writing. 	<ul style="list-style-type: none"> Frequent errors in grammar and spelling that detract from overall quality. Some spelling errors present but do not significantly hinder understanding. Basic punctuation marks used correctly with minor errors in more complex structures. 	<ul style="list-style-type: none"> Grammar and spelling errors consistently hinder readability. Incorrect or inconsistent use of punctuation throughout the text. Lack of use of basic sentence building conventions (e.g. capital letters, commas, full stops...)
Structure & organisation with suitable word count	<ul style="list-style-type: none"> Outstanding structure with logical flow and clear transitions; strong beginning, middle, and end. The story is precisely within the required word count, showing mastery in balancing creativity with clarity and focus. 	<ul style="list-style-type: none"> Generally organised, though transitions or sequencing of paragraphs could be improved. The story is within the required word count, balancing detail and conciseness effectively. 	<ul style="list-style-type: none"> Poor organisation; lacks coherence or clear structure. The story is slightly outside the required word count, but the main ideas are communicated. 	<ul style="list-style-type: none"> Writing is disorganised and lacks logical flow. The story falls significantly short or exceeds the required word count, affecting coherence or focus.
Title is relevant to the theme	<ul style="list-style-type: none"> Fully addresses the theme in a meaningful and thoughtful way. The title is creative, and perfectly encapsulates the story. 	<ul style="list-style-type: none"> Addresses the theme but with less depth or clear connection. The title perfectly encapsulates the story. 	<ul style="list-style-type: none"> Limited or superficial relevance to the theme. The title relates to the story but is not engaging; it hints at the story's theme. 	<ul style="list-style-type: none"> Does not align with the given theme. The title is vague or unrelated to the story.
Vocabulary and word choice	<ul style="list-style-type: none"> Detailed, diverse, and precise vocabulary is used throughout. Descriptions are clear and immersive, bringing the story to life. 	<ul style="list-style-type: none"> A variety of descriptive vocabulary is used effectively. Interesting sensory details and imagery enhance the story. 	<ul style="list-style-type: none"> Some descriptive vocabulary is used but inconsistently; there is minimal sensory details and use of imagery. 	<ul style="list-style-type: none"> Limited or repetitive vocabulary; lacks sensory or imaginative descriptions.

Please note:

- Marks will be assigned according to the descriptors in each row, ensuring consistency across submissions.
- Submissions must adhere to the word count (100 – 120 words in 2-3 paragraphs) deviations may result in a deduction.
- Stories MUST be learner's own work/words.

Total Mark: _____/20



Kriteria	4 Punte	3 Punte	2 Punte	1 Punt
Kreatiwiteit	<ul style="list-style-type: none"> Besonder oorspronklik, vindingryk en boeiend. Demonstreer oorspronklike idees en kreatiewe aanvoeling. Storielyn is duidelik ontwikkel en volledig. Sterk verwikkelde intrige van storie/agtergrond/aksie deur karakters boei leser. 	<ul style="list-style-type: none"> Toon oorspronklikheid en 'n mate van kreatiwiteit, tog sukkel die storie om die leser se aandag te hou. Ontwikkel duidelike storielyn. Verwikkelde intrige van storie/agtergrond/aksie deur karakters boei die leser. 	<ul style="list-style-type: none"> Beperkte kreatiwiteit; storielyn is voorspelbaar, of daar is nie veel oorgelaat aan die verbeelding nie. Storielyn is baie bondig en nie goed ontwikkel nie. Bevat sekere elemente van die verwikkelde intrige van die storie /agtergrond/aksie deur karakters wat die leser boei. 	<ul style="list-style-type: none"> Baie min kreatiwiteit; leser word nie ingetrek by die storie nie, oorspronklikheid ontbreek. Storielyn is onvolledig en onsamehangend. Baie min of geen boeiende elemente/agtergrond/aksie deur karakters in die storie.
Grammatika, Spelling en Leestekens	<ul style="list-style-type: none"> Spelling is deurgaans korrek met geen foute wat afbreuk doen aan die leesbaarheid van die storie nie. Die skrywer demonstreer bemeestering van komplekse leestekens (bv. dubbelpunte, kommapunte, aandagstrepe), waar van toepassing, wat bydra tot duidelikheid en vloei van die storie. 	<ul style="list-style-type: none"> Baie min grammatikale foute of spelfoute wat nie met die leesbaarheid van die storie inmeng nie. Demonstreer goeie gebruik van woordeskat. Akkurate en doeltreffende gebruik van leestekens wat die leesbaarheid en vloei van die skryfwerk verbeter. 	<ul style="list-style-type: none"> Grammatikale en spelfoute kom gereeld voor en doen afbreuk aan die algehele kwaliteit van die storie. Sommige spelfoute kom voor, maar belemmer nie werklik die algehele samevatting van die storie nie. Basiese leestekens is korrek gebruik met geringe foute in meer komplekse strukture van die storie. 	<ul style="list-style-type: none"> Grammatikale en spelfoute belemmer deurgaans leesbaarheid van storie. Verkeerde of inkonsekwente gebruik van leestekens regdeur die teks. Gebrek aan gebruik van basiese sinsboukonvensies (bv. hoofletters, kommas, punte).
Struktuur en organisasie met voldoende getal woorde	<ul style="list-style-type: none"> Uitstekende struktuur in die storie met logiese vloei en duidelike oorgange, sterk begin, middel en einde. Die storie is presies binne die woordtelling en toon meesterskap in die balansering van kreatiwiteit met duidelikheid en fokus. 	<ul style="list-style-type: none"> Skryfwerk is goed georganiseer, maar die oorgange of volgorde van paragrawe kan verbeter word. Die storie is binne die vereiste woordtelling en balanseer die besonderhede en bondigheid effektief. 	<ul style="list-style-type: none"> Skryfwerk is swak georganiseer; gebrek aan samehang of duidelike vloei. Die storie is effens buite die vereiste woordtelling, maar die hoofgedagtes word wel gekommunikeer. 	<ul style="list-style-type: none"> Skryfwerk is oor die algemeen swak georganiseer en vloei nie logies nie. Die storie skiet aansienlik tekort of oorskry die vereiste woordtelling wat koherensie of fokus negatief beïnvloed.
Titel stem ooreen met die tema	<ul style="list-style-type: none"> Spreek die tema volledig en op 'n sinvolle en deurdagte manier aan. Die titel is kreatief, en die storie is goed saamgevat. 	<ul style="list-style-type: none"> Spreek die tema aan, maar met minder diepte of duidelikheid. Die titel vat die storie perfek saam. 	<ul style="list-style-type: none"> Tema word beperk of oppervlakkig aangespreek. Die titel hou verband met die storie, maar is nie boeiend nie; sinspeel op die tema van die storie. 	<ul style="list-style-type: none"> Stem nie ooreen met die gegewe tema nie. Die titel is baie vaag of stem glad nie ooreen met die storie nie.
Woordeskat en woordkeuse	<ul style="list-style-type: none"> Gedetailleerde, diverse en presiese woordeskat word deurgaans gebruik. Beskrywings is duidelik en meesleurend, wat die storie lewe gee. 	<ul style="list-style-type: none"> Beskrywende woordeskat word doeltreffend gebruik. Interessante sensoriese besonderhede en vindingrykheid maak die storie beter. 	<ul style="list-style-type: none"> Sommige beskrywende woordeskat word wel gebruik, maar vloei nie in die storie nie; daar is baie min sensoriese besonderhede en vindingrykheid. 	<ul style="list-style-type: none"> Baie beperkte of herhalende woordeskat; sensoriese of verbeeldingryke beskrywings ontbreek.
Let wel: <ul style="list-style-type: none"> Punte sal toegeken word volgens die beskrywings in elke ry, wat konsekwentheid binne die voorleggings verseker. Voorleggings moet voldoen aan die woordtelling (100-120 woorde in 2-3 paragrawe); afwykings hiervan kan daartoe lei dat punte afgetrek word. Stories MOET die leerder se eie werk/woorde wees. 				Totale punt: _____/20



I-Matrix yokuMakisha ii-Story Stars zeSebe leMfundo leNtshona Koloni ngo-2025

Iikhayitheriya	Amanqaku ayi-4	Amanqaku ayi-3	Amanqaku ayi-2	Inqaku eli-1
Isakhono sobuchule	<ul style="list-style-type: none"> • Umbhali ubonakalisa ubuchule bokubhala obuluphawu olukhethekileyo, ngomfanekiso-ntelekelelo kwibali elinomtsalane. • Ubonakalisa iingcinga ezibhekiselele kwiindlela ezintsha zokwenza okuthile nesimbo sobuchule bokubhala. • Uveza iingcinga ngokucacileyo nangokupheleleyo. • Uchaza isakhiwo sebali /isimo sentlalo/okwenziwa ngabadlali ngokuqaqambileyo 	<ul style="list-style-type: none"> • Uveza iingcinga ezibubuchule bokubhala obuluphawu olukhethekileyo ezama ukutsala umdla womfundi. • Uziveza ngokucacileyo iingcinga. • Uchaza iimpawu zesakhiwo sebali /isimo sentlalo/okwenziwa ngabadlali. 	<ul style="list-style-type: none"> • Ubonakalisa ubuchule bokubhala obuqingqiweyo; iingcinga eziqikelelwayo okanye akawuphuhlisi umfanekiso- ntelekelelo. • Uziveza ngokufutshane iingcinga angazicacaisi. • Uveza ezinye zeempawu zezigaba zesakhiwo sebali/isimo sentlalo /okwenziwa ngabadlali 	<ul style="list-style-type: none"> • Usiveza kancinci isakhono sobuchule bokubhala obuluphawu olukhethekileyo; akawuphuhlisi umtsalane wokubamba umdla wofunda ibali. • Usebenzisa iingcinga ezingaphelelanga. • Ubonakalisa iimpawu ezimbalwa zesizigaba zesakhiwo sebali okanye akazisebenzisanga.
IGrama, Upelo nokusetyenziswa kweziPhumlisi	<ul style="list-style-type: none"> • Kulo lonke ibali usebenzisa upelo oluchanekileyo ngokungaguqukiyo, nolungenazimpazamo ziphazamisana nokufundeka kwebali. • Umbhali ubonakalisa ulwazi olubanzi ngeziphumlisi ezintsokothileyo (umz., ikholoni, isemikhloni, amaqhagamishela) apho kukho imfuneko, zinegalelo lokucacisa nelokubonakalisa ukuhambelana kweziganeko zebali. 	<ul style="list-style-type: none"> • Wenze iimpazamo ezincinci zegrama okanye zopelo ezingakuphazamisiyo ukufundeka kwebali. • Ubonakalisa ukuba nolwazi olubanzi lokusebenzisa isigama. • Usebenzisa iziphumlisi ezichanekileyo ezisebenzayo ukulungiselela ukuphucula ukufundeka kwebali nesimbo sokubhala. 	<ul style="list-style-type: none"> • Wenze ezinye iimpazamo zegrama nopelo ezenziwa rhoqho eziphazamisa umgangatho walo lonke ibali. • Wenze ezinye iimpazamo zopelo nezingakuthinteliyo ukuqonda intsingiselo yebali. • Usebenzise iziphumlisi ezisisiseko ezichanekileyo ngeendlela ezintsonkotho kakhulu ezineempazamo ezincinci. 	<ul style="list-style-type: none"> • Wenze iimpazamo zegrama nopelo ezikuthintela ngokuqhubekayo ukufundeka kwebali. • Usebenzisa iziphumlisi ezingachanekanga okanye ezingangqinelaniyo nentsingiselo kulo lonke ibali. • Uyasilela ukusebenzisa iindlela ezisisiseko zokubhala isivakalisi (umz. oonobumba abakhulu, iikoma, izingxi...)
ISakhiwo & nesicwangciso sebali esenziwe ngokuthathela ingqalelo inani elimisiweyo lamagama afanelekileyo ukubhala ibali	<ul style="list-style-type: none"> • Usebenzisa isakhiwo sebali esigqibeleleyo esinokuhambelana kweziganeko ngengqiqo nangeenguqu ezicacileyo; intshayelelo, isiqu, nesiphelo ezinamandla. • Ibali ulibalisa ngenani lamagama elimisiweyo elichanekileyo, ubonakalisa ulwazi olubanzi elenza bulungelelane ubuchule bokuhambelana kweziganeko nomxholo webali. 	<ul style="list-style-type: none"> • Ibali ulicwangcise njengesiqhelo, nangona iinguqu okanye ukulandelelana kwemihlathi yebali kunokuphuculwa. • Ibali ulibalisa ngenani lamagama elimisiweyo elichanekileyo, alungelelanisa ngempumelelo iinkcukacha zebali nomgangatho wokuvakalisa iingcinga ngokucacileyo, esebenzisa amagama ambalwa ngokuyimpumelelo. 	<ul style="list-style-type: none"> • Wenze isicwangciso sebali esingekho mgangathweni; usebenzise iingcinga ezingayondelelananga okanye isakhiwo sebali asicacanga. • Ibali ulibalisa ngamagama angelonani ncam limiselweyo lifunekayo, kodwa iingcinga eziphambili uzicacisile. 	<ul style="list-style-type: none"> • Ibali ulibalisa ngendlela engayondelelananga yaye iziganeko azihambelani. • Ibali ulibhale lalifutshane kakhulu okanye ulibalisa ngenani lamagama elingaphantsi okanye elingaphezulu kwelimiseliweyo, oku kuchaphazela ukuyondelelana kweengcinga okanye umxholo webali.
Isihloko siwufanele umxholo	<ul style="list-style-type: none"> • Umxholo uwucacisa ngokupheleleyo ngendlela enika intsingiselo epheleleyo nangendlela ethathela ingqalelo ukuqonda intsingiselo yebali. • Isihloko usiphuhlise ngobuchule, yaye siyibonakalisa ngokugqibeleleyo imiba ebalulekileyo yentsingiselo yebali. 	<ul style="list-style-type: none"> • Uyawucacisa umxholo kodwa akalibalisi nzulu okanye alucacanga uthungelwano phakathi kwesihloko nomxholo. • Isihloko siyibonakalisa ngokugqibeleleyo imiba ebalulekileyo yentsingiselo yebali. 	<ul style="list-style-type: none"> • Isihloko siluveza kancinci okanye asilubonakalisi nzulu uthungelwano phakathi kwesihloko nomxholo. • Isihloko sinxulumene nebali kodwa asiwuniki umdla; asiyibonakalisi ingcaciso ngomxholo webali. 	<ul style="list-style-type: none"> • Isihloko asihambelani nomxholo obhaliweyo. • Isihloko asicacanga okanye asinxulumenanga nebali.

likhrayitheriya	Amanqaku ayi-4	Amanqaku ayi-3	Amanqaku ayi-2	Inqaku eli-1
ISigama nokukhetha amagama	<ul style="list-style-type: none"> Kulo lonke ibali usebenzisa isigama esiphuhlisa ingcaciso ngeengcinga ezohlukeneyo nesichanekileyo. Usebenzisa iinkcazelo ezicacileyo nezinika ingcaciso etsala umdla ebalini. 	<ul style="list-style-type: none"> Usisebenzisa ngempumelelo isigama esichazayo esahlukeneyo. Usebenzise isigama esiphuhlisa umfanekiso-ntelekelelo onika umdla nesigama esinentsingiselo efihlakeleyo esityebisa intsingiselo yebali. 	<ul style="list-style-type: none"> Usebenzisa ngokungaguququkiyo esinye isigama esichazayo, usisebenzise kancinci isigama esiphuhlisa umfanekiso-ntelekelelo nesigama esinentsingiselo efihlakeleyo. 	<ul style="list-style-type: none"> Usebenzisa isigama esiqingqiweyo okanye esiphindaphindiweyo, esisilelayo ukuphuhlisa umfanekiso-ntelekelelo okanye intsingiselo efihlakeleyo.
Kucelwa niqaphele: <ul style="list-style-type: none"> Amanqaku aya kwabiwa ngokumalunga neenkcazelo ezikumqolo ngamnye, ukuqinisekisa ukuyondelelana kwawo onke amabali angeniswayo. Amabali angeniswayo mawabhalwe ngokulandela mbo inani elimisiweyo lamagama (100 ukuya ku-120 amagama ngemihlathi eyi-2 ukuya kweyi-3) ukunxaxha kunganeziphumo zokucuthelwa amanqaku. Amabali KUFUNEKA ibengumsebenzi awenze ngokwakhe umfundi/ngamazwi omfundi. 				Amanqaku eWonke: <u> </u> /20