

VISUAL ARTS

Dear Grade 12 Visual Arts learner

It will be very important to keep drawing and creating throughout the year. Make sure that you draw at least 2 – 3 times per week in your sourcebook. In addition, spend at least the suggested time per week observing /studying/reading about the visual arts.

Subject Requirements

You should have:

- ➔ A Visual Arts textbook
- ➔ A source book
- ➔ Materials related to your chosen discipline

Content Checklist

Below is a checklist you should use to ensure that you have covered the Grade 12 content in full.

- **Topic 1 – Source book:**
(10 – 12 hours per practical task per term)
The sourcebook must tell 'the story' of how your artworks were conceived, developed and produced. This should be done through drawing, writing, research and experimenting.
- **Topic 2 - Making of artworks:**
(18 – 20 hours per practical task per term plus time after school)
You must follow a specialised practical option such as painting, printmaking, multi-media work, etc. to create your prescribed number of artworks. It is important to strive for originality, creativity and innovation in your artworks, while also demonstrating an advanced degree of technical skill in the use of a range of materials and techniques chosen.
- **Topic 3 - Visual Culture Studies:**
You will study SIX themes of the following eight themes (TWO per term):
 1. The voice of emerging artists
 2. South African artists influenced by African and/or indigenous art forms
 3. Socio-political art – including Resistance art of the '70s and '80s
 4. Art, craft and spiritual works mainly from rural South Africa
 5. Multimedia and New media – alternative contemporary and popular art forms in South Africa
 6. Post-1994 democratic identity in South Africa
 7. Gender issues: masculinity and femininity
 8. Architecture in South Africa

You must study a minimum of two artists and two artworks for each theme. Questions on each section would consist of visual literacy ("unseen" artworks) and content that has been studied. **Visual Literacy** underpins the study of all themes; therefore, the study of **specific artworks** must be used to explain the historical, political, social and/or economic background of civilisations/styles/movements and individual artists.

You will be required to complete:

Term 1:

- Task 1: Theory test 50 marks
- Task 2: Conceptualisation (Sourcebook) 100 Marks
- Task 6: Artwork 1 (25% of PAT)

Term 2:

- Task 4: Conceptualisation (Sourcebook) 100 Marks
- Task 6: Artwork 2 (25% of PAT)

Term 3:

- Task 4: Trial theory exam 100 marks
- Task 5: PAT exhibition process

TASKS 1, 2, 4, 5 will count towards your school based assessment (25% of final mark)

End of the year

TASK 5 - PAT (Retrospective exhibition): This is an exhibition of your work where the minimum requirements are Artwork 1 & 2. You should develop and extend your practical work into a cohesive and holistic body of work that is seen in the context of an exhibition. 100 Marks

TASK 6.1 - Paper 1 Theory Paper You will need to answer 5 (20 marks each) of the 8 questions or themes for 100 marks in total.

TASK 6.2 - Paper 2 Practical Paper The conceptualisation will be done during the third term and the artwork in maximum 24-hours under examination conditions. 100 marks

Tips for Success

- ➔ Be creative, innovative and experiment with different media and techniques. Enjoy what you are doing and always strive towards a personal interpretation of a task. Specialise in your practical to excel in your practical component.
- ➔ Become visually literate! Be aware of and study the diverse roles and functions of visual arts in contemporary life, as well as in different times and cultures. This should be part of your everyday life!
- ➔ Remember that a large part of the theory paper will test your ability to analyse unseen artworks.



Theory Summaries

<https://wcedportal.co.za/eresource/69686>



Revision and Guidelines - Theory

<https://wcedportal.co.za/eresource/123681>



Revision on Paper 1 and Paper 2

<https://wcedportal.co.za/eresource/147336>



Examples of learner's work

<https://wcedportal.co.za/eresource/87891>