Dear Grade 12 Visual Arts learner

It is very important to keep drawing and creating throughout the year. Make sure that you draw at least 2 – 3 times per week in your sourcebook. In addition spend enough time per week observing, studying and reading about visual arts.

**Subject Requirements**
You should have:
- A Visual Arts textbook
- A source book
- Materials related to your chosen Visual Arts discipline

**Content Checklist**
Below is a checklist you should use to ensure that you have covered the Grade 12 content in full.

**Source book:**
(10 – 12 hours per practical task per term)
The sourcebook must tell ‘the story’ of how your artworks were conceived, developed and produced. This should be done through drawing, writing, research and experimenting.

**Making of artworks:**
(18 – 20 hours per practical task per term plus time after school)
You must follow a specialised practical option such as painting, printmaking, multi-media work, etc. to create three prescribed artworks. It is important to strive for originality, creativity and innovation in your artworks, while also demonstrating an advanced degree of technical skill in the use of a range of materials and techniques chosen.

**Visual Culture Studies:**
(1 hour per week)
You will study SIX of the following eight themes (TWO per term):
- The voice of emerging artists
- South African artists influenced by African and/or indigenous art forms
- Socio-political art – including Resistance art of the ’70s and ’80s
- Art, craft and spiritual works mainly from rural South Africa
- Multi media and New media – alternative contemporary and popular art forms in South Africa
- Post-1994 democratic identity in South Africa
- Gender issues: masculinity and femininity
- Architecture in South Africa

You must study a minimum of two artists and two artworks for each theme. Questions on each section would consist of visual literacy (“unseen” artworks) and content that has been studied. **Visual Literacy** underpins the study of all themes; therefore the study of **specific artworks** must be used to explain the historical, political, social and/or economic background of civilisations/styles/movements and individual artists.

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**Assessment**
You will be required to complete:
- **Term 1:** Theory test
  - PAT
  - 50 marks
- **Term 2:** Theory exam
  - PAT
  - 100 marks
- **Term 3:** Trial theory exam
  - Trial practical exam
  - 100 marks
- **TOTAL:** (550 ÷ 5.5)
  - 100 marks

These marks will count towards your school based assessment 25% of your total mark at the end of the year.

**Final Examination**
- **Practical exam** (to be displayed with your year work for external moderation)
  - 100 marks
- **External theory exam** (3 hours) based on the visual culture themes you have studied and visual literacy
  - You must answer 5 (20 marks each) of the 8 questions or themes.
- **Retrospective exhibition**
  - 100 marks

**Tips for Success**
- Be creative and innovative. Enjoy what you are doing and always strive towards a personal interpretation of a project. Specialise in your practical to excel in your practical component.
- Become visually literate! Be aware of and study the diverse roles and functions of visual arts in contemporary life, as well as in different times and cultures. This should be part of your everyday life!
- Remember that a large part of the theory paper will test your ability to analyse unseen artworks.
- Read the instructions carefully. Underline the verbs to see what is asked in each question. Do not give unnecessary information and therefore waste time.
- Answer in full essays. Start with an introduction, a solid argument and end with a logical conclusion (based on the question).

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Artwork by Phumelo Lebeya, Gr12 - The Children’s Art Centre