

DRAMATIC ARTS

Dear Grade 12 Learner

Dramatic Arts guides and prepares you for life by providing intellectual, physical, spiritual, emotional and psychological skills. Its artistry requires learners who are prepared to work hard. Developing practical drama skills demands a high level of mastery and must be practised daily. Dramatic Arts is also an academically demanding subject. Do not neglect to study the theory of the skills, techniques, knowledge and concepts and rehearse the performance skills and techniques.

Basic requirements for the subject:

Textbook, play texts, DVDs for each of the chosen dramatic movements, workbook, black pants and T-shirt

Content list:

Theory Topics

1. Topic 1: 20th century 'isms'
2. Topic 3: Epic, Post Modern or Theatre of the Absurd
3. Topic 4: Prescribed Play Text 1. Either Epic, Post Modern or Theatre of the Absurd
4. Topic 5: Prescribed Play Text 2. South African Text (1960-1994)
5. Topic 6: South African Contemporary Theatre (post 1994)
6. Topic 7: Prescribed Play Text 3. SA Contemporary Theatre (post 1994)
7. Grade. 11. Topic 1: Realism in the Theatre
8. Grade. 11. Topic 4. Workshop, Community etc. Theatre
9. Grade. 11. Topic 10. Poor Theatre

Meta Thinking	Procedural Thinking		90%-100%
	CREATING	Synthesise ideas from different sources or materials to create new perspectives or a new original product	
Conceptual Thinking	EVALUATING	Judging the value of research or content, based on criteria or standards, comparing ideas and identifying the strengths and weaknesses of scholarly work.	80%-90%
	ANALYSING	Examining the research on theories, linking evidence, and seeing relationships between parts or something	60%-79%
Factual Thinking	APPLYING	Using ideas in new ways and applying theories to real situation	40%-59%
	UNDERSTANDING	Describing what knowledge means, finding the main ideas, summarising or explaining new ideas and their trends and significance	30%-39%
	MEMORISING	Remembering the concepts, content, knowledge, skills, values, attitudes, techniques, characteristics and principles in your subject	0%-29%

It is essential you use Bloom's Taxonomy to learn and study your theory work for the Written papers. Identify what you must do at each level and gradually improve your skills, knowledge and content by doing what the next level requires.

Practical Topics

1. Grade 11. Topic 3: Voce and Body Work
2. Grade 11. Topic 6: Physical Theatre and movement work
3. Grade 10. Topic 7: Non-verbal Communication
4. Grade 10. Topic 8. Text Interpretation
5. Grade 10. Topic 12: Staging or Film conventions
6. Grade 12. Topic 2: Adapted Theme/Audition/Technical
7. Topic 9. Director/Designer in Theatre / Film

Tips for the Performance Examination

Select three contrasting Dramatic Items E.g. Prose or Monologue or Praise Poem or Poem or Dramatic Prose from three contrasting genres/Dramatic Movements: African Drama Forms, African Oral Forms, African Traditions, Greek Theatre, Commedia Dell Arte, Elizabethan Theatre, Realism in the Theatre, Epic Theatre, Theatre of the Absurd, Post Modern Theatre, South African Theatre (workers theatre etc, pre- 1994 and post 1994). You may use Dramatic Items you have prepared for your Grade 10, Grade 11 and Grade 12 PATs'.

Tips for the Technical Examination

Select either: Theatre or Film: Directing, scene or set or prop or set dressing/furniture or costume or lighting or sound design.

Meta Thinking	Procedural Thinking		A++ 95%-100%
	NATURALISING	A High level of creative and innovative performance is achieved with actions becoming integrated and second nature	
Conceptual Thinking	ARTICULATING	Actions are performed in a harmonious and coordinated manner	A+ 90% - 95%
	PRECISION	Actions are more precise but with still some errors. Precision is not perfection. It is to be clear, articulated, accurate, correct, 'controlled', smooth and with finesse	A 80% - 90%
Factual Thinking	MANIPULATING	Actions are performed from memory and from instruction learnt	B 70% - 79%
	IMITATING	The learner is learning or has learnt to watch and copy instructions and actions. Actions consist of concepts, content, values, attitudes, skills, techniques, characteristics and principles in the subject	C 60% - 69%
			D 40% - 49%
			E 30% - 39%
			F 20% - 29%
			G 10 - 19%
			H 0 - 9%

It is essential you use Dave's Taxonomy to learn and study your performance work for the Adapted Theme or Audition or Technical Theatre programme. Identify what you must do at each level and gradually improve your skills, techniques, knowledge and content by doing what the next level requires.

School Based Assessment	Intern NKV.NSS
Task: Written /Evaluation task	25 marks
Task: Practical Assessment task 1	25 marks
• Preparation	25 marks
• Performance. Dramatic Item 1	25 marks
Task: Practical Assessment task 2	25 marks
• Preparation	25 marks
• Performance. Dramatic Item 1	25 marks
Task: NO Mid-Year Examination	
• Preparation	
• Performance. Dramatic Item 1	
Task: Practical Assessment task 3	25 marks
• Preparation	25 marks
• Performance. Dramatic Item 1	25 marks
Task: Trial Examination	150 marks
• Performance Examination	150 marks
Task: Practical Assessment task 1	150 marks
• Written Examination	150 marks

Final Examination. End -of-the-Year Examination. External. NCS. NSC
Paper 2: Performance Examination

Final Examination. End -of-the-Year Examination. External. NCS. NSC
Paper 1: Written Examination

