

ENGLISH HOME LANGUAGE

Dear Grade 12 learner

The skills you are expected to master in Grade 12 are high levels of listening and speaking, reading and viewing, writing and presenting as well as language in context.

Subject Requirements

You will need the following:

- ➔ A good language text book
- ➔ Prescribed literature study books
- ➔ Exercise books for writing purposes
- ➔ A good English dictionary

Content Checklist

Below is a checklist you should use to ensure that you have covered the Grade 12 content in full.

Reading and Comprehension

- ➔ Reading strategies: skimming, scanning and intensive reading
- ➔ Identify emotive language, persuasion, bias and manipulative language
- ➔ Understand how language reflects and shapes values and attitudes

Vocabulary and language in context

- ➔ Vocabulary building and spelling rules
- ➔ Denotation and connotation of words
- ➔ Idioms, idiomatic expressions and proverbs
- ➔ Literal and figurative meanings of words
- ➔ Fact and opinion; bias and stereotyping; emotive, persuasive and manipulative language
- ➔ Using a dictionary and thesaurus
- ➔ Number, comparison, gender, diminutives
- ➔ Abbreviations, acronyms, roots, prefixes and suffixes
- ➔ Direct and reported speech; voice
- ➔ Concord, tenses, word order and ambiguity
- ➔ Parts of a sentence: subject, verb, object
- ➔ Sentences: simple, complex, compound, statements, questions, commands, questions, instructions
- ➔ Visual literacy language: cartoons, advertisements, graphs and caricatures (analyse, interpret and evaluate – font, layout, headings, captions and body language)

Literature

You will be required to answer both contextual and essay-type questions. You will study and be examined on the following genres:

Poetry

- ➔ Meanings of words in context
- ➔ Identify and know the functions of common figures of speech used by poets and the effect created e.g. metaphors, similes, personification, alliteration, pun, onomatopoeia, irony
- ➔ Poetic forms, e.g. sonnet, lyric
- ➔ The effect of punctuation on meaning
- ➔ Rhythm and rhyme; Title and theme
- ➔ Mood and tone in relation to word choice
- ➔ Imagery and sound devices

Novel

The content

- ➔ Character development and character traits
- ➔ Interpersonal relationship between characters
- ➔ Contrasts; irony and dramatic irony

- ➔ Events and the causes thereof
- ➔ Time and space (milieu) of events, predictions
- ➔ Theme and message

Drama

The same aspects related to study of a novel (see above)

- ➔ The phases and structure of a drama
- ➔ Dramatic goals
- ➔ The roles of characters, e.g. protagonist and antagonist

Writing

- ➔ **Essays:** narrative, descriptive, argumentative, discursive, reflective and expository
- ➔ **Longer transactional texts:** reviews, reports, speeches, obituaries, pamphlets, formal and informal letters, magazine and newspaper articles, agenda and minutes, dialogues, Curriculum Vitae, interviews
- ➔ **General:** the use of content, style and register to suit purpose and audience; correct writing conventions; structure; process-writing

Assessment

School-based assessment (SBA) comprises:

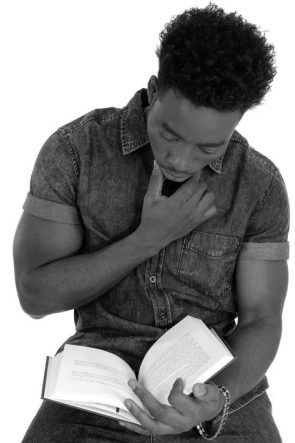
- ➔ One test: **35 marks**
- ➔ One literature task: **35 marks**
- ➔ Two writing tasks (essay, long transactional): **75 marks**
- ➔ Four oral tasks: **50 marks**
- ➔ Two internal examinations (mid-year and September): **250 marks each**
- ➔ **Total: 695 ÷ 6,95** **100 marks**

The external examination comprises 3 papers:

- ➔ **Paper 1:** comprehension, summary, language in context: **70 marks**
- ➔ **Paper 2:** Literature (poetry, novel, drama): **80 marks**
- ➔ **Paper 3:** Writing (essay and two transactional): **100 marks**
- ➔ **Paper 4:** Orals **50 marks**
- ➔ **Total:** **300 marks**

Tips for Success

- ➔ Extensive reading and writing daily
- ➔ Read books, magazine articles, newspapers and your textbooks daily
- ➔ Use graphic organisers to make notes
- ➔ Work through past year examination papers
- ➔ Use this website: <http://www.wcedcurriculum.westerncape.gov.za/index.php/fet-further-education-training/languages/english>



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