



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

SENIOR CERTIFICATE EXAMINATION

ENGLISH FIRST ADDITIONAL LANGUAGE P2

2015

MEMORANDUM

MARKS: 70

This memorandum consists of 22 pages.

INSTRUCTIONS AND INFORMATION

1. Candidates are required to answer questions from TWO sections.
2. Candidates' responses should be assessed as objectively as possible.
3. This memorandum has been finalised at a memorandum discussion session at DBE at which all provinces were represented. Any omissions or queries should be referred to Chief Markers/analytical Moderators/Internal Moderators at marking centres. All protocol must be followed.

SECTION A: NOVEL**QUESTION 1: TO KILL A MOCKINGBIRD**

Candidates are required to answer **BOTH** questions, i.e. **QUESTIONS 1.1 and 1.2.**

- 1.1 1.1.1 (a) C/is a widower. ✓
 (b) E/is regarded as an outcast. ✓
 (c) A/is married to Helen. ✓
 (d) B/pretends to be a drunk. ✓ (4)
- 1.1.2 (a) When she told him that Miss Caroline reprimanded her because she could read and write./On her first school day./When she refused to go back to school after her first day ✓
NOTE: Accept any ONE of the above. (1)
- (b) To try and understand Jem.✓/To see things from his perspective./To empathise with him. ✓
NOTE: Accept any ONE of the above. (1)
- (c) Jem, Scout and Dill/They tried to see Boo (and Mr Radley shot at them). ✓ They ran away and Jem's pants were caught on the fence. ✓ He returned to fetch his pants. ✓ (3)
- 1.1.3 Scout thought that the second grade was worse than the first grade. ✓/The teacher still flashed cards at the learners. ✓/She was still not allowed to read or write in the second grade. ✓
NOTE: Accept any ONE of the above. (1)
- 1.1.4 He is perturbed/uncertain about who mended and folded his pants./He thinks Boo folded and mended his pants ✓
AND
 Any **ONE** of the following:
 He is beginning to doubt that Boo is a bad person. ✓
 Boo is a good person who actually likes them. ✓
 Jem is beginning to doubt what the people of Maycomb believe Boo to be. ✓ (2)
- 1.1.5 He is kind and caring, for example, he puts a blanket over Scout when Miss Maudie's house burns down. ✓
 He wants to befriend the children. He leaves gifts for them, for example, watch, knife, gum, string, figurines. ✓
 He saves their lives when Bob Ewell tries to kill them. ✓
NOTE: Accept any TWO of the above. (2)

1.1.6 Open-ended

Accept a relevant response that shows knowledge and understanding of, **among others**:

- * Boo Radley's 'crime';
- * how his circumstances affected him;
- * the reason for this punishment.

NOTE: Do NOT award a mark for YES or NO.

Credit responses where a combination is given.

For full marks, the response must be well-substantiated.

A candidate can score 1 or 2 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the text of the novel. (3)

1.2 1.2.1 Mayella has accused Tom Robinson ✓ of raping her. ✓ Atticus is defending Tom./He is Tom's lawyer. ✓ (3)

1.2.2 (a) C/nervous. ✓ (1)

(b) She is uncertain when answering the questions./She stutters./She cries./She becomes angry./Because she is lying, she is unsure/nervous./She is intimidated by her father's presence.

NOTE: Accept any ONE of the above. (1)

1.2.3 Tom's left arm/hand is crippled/deformed/disabled ✓ therefore he could not have attacked Mayella. ✓ (2)

1.2.4 (a) Atticus is brave. ✓/He is clever. ✓/He is patient. ✓/He is professional. ✓/He is fair. ✓

NOTE: Accept any TWO of the above. (2)

(b) Mayella Ewell is dishonest./She is a liar ✓/She is uneducated. ✓/She is vulnerable/defensive. ✓/She is rude. ✓/She is aggressive. ✓

NOTE: Accept any TWO of the above. (2)

1.2.5 Dishonesty/Racism/Prejudice/Bravery

Dishonesty✓

Mayella Ewell is dishonest. ✓ She knows Tom is innocent, yet she is willing to send him to prison because her father had threatened her. ✓

OR

Racism/Prejudice✓

A black man is being convicted of a crime✓ he is clearly not guilty of. ✓

OR

Bravery✓

Atticus is brave when he proves that it could not have been Tom who assaulted Mayella. ✓ He is brave to defend a black man in a racist society. ✓

NOTE: 1 mark for identification + 2 marks for discussion

(3)

1.2.6 Open-ended

Accept a relevant response that shows knowledge and understanding of, **among others**:

* the innocence/harmless nature of both the characters;

* how society harms them even though they are innocent/harmless and only intend to do good.

NOTE: Do NOT award a mark for YES or NO.

Credit responses where a combination is given.

For full marks, the response must be well-substantiated.

A candidate can score 1, 2 or 3 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the text of the novel.

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QUESTION 2: LORD OF THE FLIES

Candidates are required to answer BOTH questions, i.e. QUESTIONS 2.1 and 2.2.

- 2.1 2.1.1 (a) D/natural goodness ✓
(b) C/barbaric instinct ✓
(c) A/order and democracy ✓
(d) B/reason and intelligence ✓ (4)

- 2.1.2 (a) It is a futile exercise to hold these meetings./Nobody listens or follows the decisions made at the meetings. ✓ (1)

- (b) C/discipline ✓ (1)

- (c) He is sensible/a visionary/intelligent. ✓
He is practical. ✓ (2)

- 2.1.3 (a) He feels they should have been hunting as that is their duty. ✓

OR

He wants all the boys to build huts/shelters instead of swimming. ✓

NOTE: Accept any ONE of the above. (1)

- (b) It shows/highlights the deterioration of the relationship between the two boys./The rift between Ralph and Jack is forming. ✓

Jack refuses to follow the rules. ✓

It is the start of the two tribes. ✓

NOTE: Accept any TWO of the above. (2)

- 2.1.4 Savagery vs. Civilisation. ✓
Jack is bloodthirsty – he cannot explain his absolute need to hunt and kill (a pig). /
Ralph, on the other hand, wants the shelters/huts/ to be built – a link to civilisation.

OR

Rivalry. ✓

Jack and Ralph have different priorities./

Ralph is concerned about building shelters for the younger boys/ he wants order./

Jack is interested in hunting and wants to have fun.

NOTE: 1 mark for identification + 2 marks for discussion (3)

2.1.5 Open-ended.

Accept a response which shows knowledge and understanding of, **among others:**

- * Jack's actions in this extract.
- * his refusal to obey rules;
- * his inability to control his followers;
- * his tendency towards violence;
- * his lack of communication skills.

NOTE: Do NOT award a mark for YES or NO.

Credit responses where a combination is given.

For full marks, the response must be well-substantiated. A candidate can score 1, 2 or 3 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the text of the novel. (4)

- 2.2 2.2.1 Jack/The hunters. ✓ (1)
- 2.2.2 He expects the hunters to hunt him down/kill him. ✓ (1)
- 2.2.3 The naval officers are attracted by the smoke (and come to the island to investigate the origin of the smoke). ✓ (1)
- 2.2.4 (a) simile ✓ (1)
- (b) Simon came to tell the boys the truth about the supposed beast/give the boys good news ✓ yet he is mistaken for the beast/killed. ✓ (2)
- (c) Both are symbols linked to civilisation. ✓ This is symbolic of the end of civilisation on the island. ✓ (2)
- 2.2.5 They have given up their identities. ✓ /They are part of a tribe. ✓ (1)
- NOTE:** Accept any ONE of the above. (1)
- 2.2.6 Ralph is dirty, with long unkempt hair, probably bloody. ✓
They probably think he is the beast. ✓
His appearance scares them. ✓ (2)
- NOTE:** Accept any TWO of the above. (2)
- 2.2.7 Jack is a savage./He loses touch with civilisation. ✓
Jack is a dictator./He scares the boys into submission. ✓
He cannot stop himself from wanting to kill Ralph./He is a bloodthirsty hunter. ✓ (2)
- NOTE:** Accept any TWO of the above. (2)

2.2.8 Open-ended.

Accept a response which shows knowledge and understanding of, **among others:**

- * the deaths of Piggy and Simon;
- * Jack's willingness to kill Ralph;
- * Roger's evil nature;
- * how Ralph changes to the extent of arming himself with a sharpened stick

NOTE: Do NOT award a mark for YES or NO.

Credit responses where a combination is given.

For full marks, the response must be well-substantiated.

A candidate can score 1, 2 or 3 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the text of the novel.

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QUESTION 3: A GRAIN OF WHEAT

Candidates are required to answer **BOTH** questions, i.e. **QUESTIONS 3.1 and 3.2.**

- 3.1 3.1.1 (a) B/freedom fighters ✓
(b) A/the district ✓
(c) E/Mugo's village ✓
(d) C/independence ✓ (4)

- 3.1.2 He is afraid that people will discover the truth about Kihika's death. ✓/He is experiencing inner turmoil. ✓/He is feeling guilty for betraying Kihika. ✓

NOTE: Accept any ONE of the above. (1)

- 3.1.3 Whether he will speak at the Uhuru/ Independence celebrations. ✓ (1)

- 3.1.4 He is actually a coward. ✓/He is the one who betrayed Kihika. ✓ (2)

- 3.1.5 Both are dishonest. ✓

Mugo betrays Kihika ✓ and Gikonyo betrays the Movement by confessing to taking the oath. ✓

OR

Both are brave. ✓

Mugo owns up and is killed/executed. ✓/Gikonyo forgives Mumbi and rekindles his relationship with her. ✓

NOTE: Award 1 mark for identification of similarity in character and 2 marks for discussion. (3)

- 3.1.6 (a) To secure a loan to purchase a farm. ✓ (1)
- (b) They are just as corrupt ✓ as the previous white officials were. ✓ / They look after their own interests first. ✓

NOTE: Accept any TWO of the above. (2)

3.1.7 Open-ended.

Accept a response which shows knowledge and understanding of, **among others:**

- * The reasons for Mugo's betrayal;
- * his troubled childhood;
- * his inner conflict;
- * the pressure of society on him after Uhuru;
- * his ultimate guilt.

NOTE: Do NOT award a mark for YES or NO.

Credit responses where a combination is given.

For full marks, the response must be well-substantiated. A candidate can score 1, 2 or 3 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the text of the novel. (4)

- 3.2 3.2.1 (a) Mumbi and Gikonyo have an argument ✓ (because he is angry with the MP for deceiving him) and he slaps her. ✓ (2)

(b) C/lives with her parents (1)

- 3.2.2 (a) The men cannot/struggle to persuade Mugo ✓ to speak at the Uhuru celebrations. ✓

OR

They think Mumbi will be able to persuade Mugo ✓ because she is highly respected. ✓

OR

The women are becoming impatient as the men ✓ are not succeeding in getting Mugo to speak at the celebrations. ✓

NOTE: Accept any ONE of the above. (2)

- (b) She is strong. ✓ / Women look up to her. ✓ / She is not afraid/ she is determined/ she is brave. ✓

NOTE: Accept any TWO of the above. (2)

(c) She smuggled guns to the forest fighters. ✓ (1)

- 3.2.3 She does not want to upset/offend Gikonyo/feels uneasy about meddling in matters concerning Gikonyo. ✓ She is afraid that he might see her in the company of another man (Mugo). ✓ (2)

3.2.4 Relationships (Mumbi and Gikonyo) ✓

Mumbi has left Gikonyo. ✓ She is actually in pain/hurt about this, but will not let him see this. ✓

OR

Role of women ✓

Mumbi is seen as a leader here. ✓ The other women choose her to get Mugo to speak at the Uhuru celebrations. ✓

NOTE: 1 mark for identification + 2 marks for discussion (3)

3.2.5 Open-ended

Accept a response which shows knowledge and understanding of, **among others:**

- * Mumbi's strength during the Struggle;
- * her ability to forgive;
- * her independence;
- * the choices she makes.

NOTE: Do NOT award a mark for YES or NO.

Credit responses where a combination is given.

For full marks, the response must be well-substantiated. A candidate can score 1, 2 or 3 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the text of the novel.

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TOTAL SECTION A: 35

SECTION B: DRAMA**QUESTION 4: ROMEO AND JULIET**

Candidates are required to answer BOTH questions, i.e. QUESTIONS 4.1 and 4.2.

- 4.1 4.1.1 (a) tragedy✓
(b) feud✓
(c) star-crossed✓
(d) chorus✓ (4)
- 4.1.2 (a) Romeo's proposal to Juliet. ✓/Romeo asking Juliet to marry him. ✓/Asking Juliet to be his wife. ✓
NOTE: Accept any ONE of the above. (1)
- (b) She is close to Juliet./She is like a mother to Juliet.✓
Juliet confides in her./She can be trusted./She is trustworthy./
She is able to keep Juliet's secrets. ✓
She is dependable./She can be relied upon. ✓
NOTE: Accept any TWO of the above. (2)
- 4.1.3 (a) B/confession. ✓ (1)
- (b) desperate✓/eager✓/urgent✓conspiratorial/mysterious✓
NOTE: Accept any ONE of the above. (1)
- (c) The church is a holy place/a place of worship/a sanctuary. ✓
Nobody will expect to find Romeo and Juliet there or expect that they will hide in there✓.
It offers them protection as their families are enemies✓.
They trust the friar (more than they trust their parents). ✓
NOTE: Accept any TWO of the above. (2)
- 4.1.4 He is manipulative/clever/cunning.✓
He is desperate.✓
He is courageous.✓
He is polite/well-mannered. ✓
NOTE: Accept any THREE of the above. (3)

4.1.5 Open-ended.

Accept a relevant response which shows knowledge and understanding of, **among others**:

*the Nurse's loyalty to Juliet;

*her willingness to face Lord Capulet;

*her willingness to keep secrets;

*her fickleness, changing her mind about Romeo and Paris.

NOTE: Do NOT award a mark for YES or NO.

Credit responses where a combination is given.

For full marks, the response must be well-substantiated.

A candidate can score 1 or 2 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the text of the drama. (3)

- 4.2 4.2.1 The Nurse wants Romeo to comfort Juliet ✓ after Tybalt's death and Romeo's banishment. ✓
She wants them to spend their wedding night together ✓ before Romeo leaves for Mantua. ✓

NOTE: Accept any TWO of the above. (2)

- 4.2.2 (a) Figuratively. ✓ (1)

(b) It shows that Romeo is overcome by grief. ✓ He is inconsolable. ✓ / He has no control over his emotions. ✓ / He is crying uncontrollably. ✓

NOTE: Accept any ONE of the above. (1)

- 4.2.3 Her husband (Romeo) kills her cousin (Tybalt). ✓

OR

Romeo kills Tybalt and she loves both of them. ✓

NOTE: The response must refer to BOTH husband and cousin OR the fact that she loved both these men. (1)

- 4.2.4 Metaphor/personification. ✓ (1)

- 4.2.5 Only the Nurse and the Friar know that they are married. / Their marriage is a secret. ✓

NOTE: Accept any ONE of the above. (1)

- 4.2.6 The Nurse should look angry. ✓
Her hands should be on her hips. ✓
She should be pointing at Romeo. ✓
She should be shouting at Romeo. ✓
She should try to pull him to his feet. ✓
She should be pleading. ✓
Her voice should sound desperate. ✓

NOTE: Accept any TWO of the above. (2)

- 4.2.7 He believes that if the children of Capulet and Montague are married ✓ it will end the feud between the families. ✓
He is a man of God and believes that they are in love ✓ and should be together in marriage. ✓
He believes he is promoting good. ✓

NOTE: Accept any TWO of the above. (2)

- 4.2.8 Love/Hatred/Revenge

Love ✓

Despite the feud ✓ between their parents Romeo and Juliet love each other so much that they are prepared to die. ✓

OR

Hatred ✓

The hatred between the Montagues and the Capulets leads to Tybalt's death. ✓ This in turn leads to the death of Romeo and Juliet. ✓

OR

Revenge ✓

Tybalt vows to avenge Romeo's presence at the Capulet ball ✓ and this leads to his death, Romeo's banishment and ultimately leads to the death of Romeo and Juliet. ✓

NOTE: 1 mark for identification + 2 marks for discussion (3)

- 4.2.9 Open-ended.

Accept a response which shows knowledge and understanding of, **among others:**

- * Romeo's rash decisions;
- * his choice of friends/lovers;
- * him breaking the law despite being warned;
- * the situation he finds himself in when challenged by Tybalt;
- * his love for Juliet;
- * the measures he takes to be with her.

NOTE: Do NOT award a mark for YES or NO.

Credit responses where a combination is given.

For full marks, the response must be well-substantiated. A candidate can score 1, 2 or 3 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the text of the drama.

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QUESTION 5: NOTHING BUT THE TRUTH

Candidates are required to answer BOTH questions, i.e. QUESTIONS 5.1 and 5.2.

- 5.1 5.1.1 (a) Port Elizabeth ✓
(b) London ✓
(c) Makhaya ✓
(d) McKay ✓ (4)
- 5.1.2 Themba had an affair with Thando's mother. ✓/Sipho's wife was unfaithful to him with Themba. ✓/Sipho's wife and Themba committed adultery. ✓
- NOTE:** Accept any ONE of the above. (1)
- 5.1.3 (a) B/Angry. (1)
- (b) Thando's eyes should be wide. ✓
She should frown. ✓
She should look shocked./She should look taken aback./She should look confused. ✓
- NOTE:** Accept any TWO of the above. (2)
- 5.1.4 Sipho is a family man. ✓/He is responsible. ✓/He is dependable. ✓/He is modest. ✓/He is a very private person. ✓
- Themba was an activist. ✓/He was irresponsible. ✓/He was unreliable. ✓/He was charismatic. ✓ He was sociable. ✓/ He is selfish. ✓
- NOTE:** Accept any TWO of the above for each character. (4)
- 5.1.5 Truth/Betrayal. ✓
- Themba has an affair with Sipho's wife. ✓ She leaves her young child behind with Sipho. ✓ This leads to estrangement between Sipho and Themba. ✓ Sipho does not tell Thando the truth. ✓
- NOTE:** 1 mark for identification + 2 marks for discussion (3)

5.1.6 Open-ended.

Accept a response that shows knowledge and understanding of, **among others:**

- * her relationship with her father;
- * her obedience to her father;
- * the extent to which Thando believes in and upholds cultural values;
- * her relationship with Mandisa.

NOTE: Do NOT award a mark for YES or NO.

Credit responses where a combination is given.

For full marks, the response must be well-substantiated.

A candidate can score 1 or 2 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the text of the drama. (3)

5.2 5.2.1 (a) The fact that he did not get the job of Chief Librarian. ✓ (1)

- (b) He is considered too old for the job. ✓
The person who got the job was a political activist who returned from exile. ✓
He believes he cannot question the decisions taken by his superiors. ✓

NOTE: Accept any TWO of the above. (2)

5.2.2 Siphso had accepted the way people treated him. ✓/He did not fight against the treatment he received. ✓/He had been passive about the way people treated him and he wants to change that now. ✓

NOTE: Accept any ONE of the above. (1)

5.2.3 (a) Insulting ✓/Hurtful ✓/Patronising ✓/Arrogant ✓/Disrespectful ✓/
Racist ✓

NOTE: Accept any ONE of the above. (1)

- (b) Spilkin feels offended that Siphso tells him that he wants to be a lawyer/ corrects his pronunciation. ✓
During the apartheid years it was not expected that black people could/would aspire to such positions/question their white employers./Spilkin is a racist. ✓
He means to insult Siphso who confronts him (about becoming a lawyer)/To humiliate him. ✓
He does not care enough about Siphso to realise the importance of his name. ✓

NOTE: Accept any TWO of the above. (2)

5.2.4 Shock/ surprise/disbelief ✓

NOTE: Accept any ONE of the above. (1)

5.2.5 Themba/Thando went to university ✓ (1)

5.2.6 Thando is gentle. ✓ / She is caring. ✓ / She is sympathetic towards her father and tries to comfort him. ✓
Mandisa is confrontational. ✓ / She is straight-forward. ✓ / Mandisa believes in standing up for oneself. ✓

NOTE: Accept any TWO of the above for each of the characters.
The comparison must be clear for full marks. (4)

5.2.7 Open-ended.

Accept a response which shows knowledge and understanding of,
among others:

- * how Siphso confronts the truth and is relieved of his inner turmoil;
- * Siphso's way of handling the truth about Thando's mother;
- * the possibility that she might not be his child;
- * his acceptance of the fact that he does not get the promotion;
- * his willingness to forgive Themba;
- * his plans for the future.

NOTE: Do NOT award a mark for YES or NO.
Credit responses where a combination is given.
For full marks, the response must be well-substantiated.
A candidate can score 1, 2 or 3 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the text of the drama. (4)

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TOTAL SECTION B: 35

SECTION C: SHORT STORIES**QUESTION 6**

Candidates are required to answer **BOTH** questions, i.e. **QUESTIONS 6.1 AND 6.2.**

THE LUNCHEON – W SOMERSET MAUGHAM

- 6.1 6.1.1 (a) Paris✓
(b) Foyot's✓
(c) writer/author✓
(d) cemetery/graveyard✓ (4)
- 6.1.2 D/insincere. ✓ (1)
- 6.1.3 (a) Personification✓ (1)
- (b) To emphasise the beauty and freshness of the peach ✓
by comparing it to a young, innocent girl who is blushing. ✓
- NOTE:** Comparison must be clear for full marks. (2)
- 6.1.4 Asparagus✓
Salmon✓
Caviar✓
Champagne✓
Coffee✓
Ice-cream✓
- NOTE:** Accept any TWO of the above. (2)
- 6.1.5 The man is considerate.✓/He is gracious.✓/He is kind.✓/He is
modest.✓/He is generous.✓
The woman is greedy/gluttonous.✓/She is self-centred.✓/She is
selfish.✓/She exploits the writer's generosity.✓/She is
hypocritical.✓
- NOTE:** Accept any ONE of the above for each character.
Comparison must be clear for full marks. (2)
- 6.1.6 She thought she got the better of him at the lunch date, ✓ but it
was the man who had the last laugh as she had gained a lot of
weight/ weighs twenty-one stone. ✓ (2)

6.1.7 Open-ended.

NOTE: Accept a response which shows knowledge and understanding of, **among others:**

- * how the man's vanity allows him to fall for the woman's flattery;
- * his agreement, against his better judgement, to go to a very expensive restaurant;
- * his refusal to tell her that he cannot afford this restaurant;
- * his pride preventing him from giving her a budget/telling her to contribute to the bill;
- * the woman's greed.

NOTE: Do NOT award a mark for YES or NO.

Credit responses where a combination is given.

For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the text of the short story. (3)

6.2 **RELATIVES – CHRIS VAN WYK**

6.2.1 He wants to write a novel ✓ based on his family's history. ✓/To do research about his family ✓ to write a novel. ✓/ He wants to write a family saga. ✓ (2)

NOTE: Accept any ONE of the above.

6.2.2 The friendly men suddenly get off at the next station, ✓ leaving him alone with the two younger boys. ✓ (2)

6.2.3 They are very friendly companions. ✓/He has a conversation with them. ✓/The writer drinks beer with them. ✓ /He entertains his companions with his stories. ✓

NOTE: Accept any TWO of the above. (2)

6.2.4 shocked/surprised/amazed/taken aback ✓ (1)

6.2.5 The narrator is pleasant (he speaks to his companions and entertains them). ✓/He is polite (he tries to engage the boys in conversation). ✓/He is educated/sophisticated/intelligent (He is a writer). ✓

The boys are sullen/hostile (they are unresponsive). ✓/They are ill-mannered (they use bad language/swear). ✓/They are uneducated. ✓/They are unrefined (they are gangsters/ juvenile delinquents). ✓

NOTE: Accept any TWO of the above for each character.

Comparison must be clear for full marks. (4)

6.2.6 Gangsterism/Violence✓

The narrator, using the story of his relatives/two young boys, is trying to highlight that gangsterism/violence does not pay. ✓ They avenge their brother's death and in the process lose their lives at a young age. ✓

OR

Family Ties✓

Because it is their brother they are forced to take revenge✓ and so are forced into violence. However, the narrator who is also related to them makes a success of his life. ✓

NOTE: 1 mark for identification + 2 marks for discussion (3)

6.2.7 Open-ended.

Accept a response which shows knowledge and understanding of, **among others:**

- * The reasons why the narrator tells the story of Georgie;
- * the comic relief it brings;
- * the contrast to the stark reality of real violence and gangsterism;

NOTE: Do NOT award a mark for YES or NO.

Credit responses where a combination is given.

For full marks, the response must be well-substantiated.

A candidate can score 1, 2 or 3 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the text of the short story. (4)

TOTAL SECTION C: 35

SECTION D: POETRY

NOTE: Candidates are required to answer ALL the questions.

7.1 Mementos 1 – WD Snodgrass

- 7.1.1 (a) shock ✓
(b) ex-wife ✓
(c) memories ✓ (3)

7.1.2 'a severed hand' ✓

NOTE: Do not penalise if quotation marks have been omitted. (1)

7.1.3 He remembers what she looked like ✓ when they went to their first dance. ✓ / She was beautiful. / He remembers that she was very thin/slim ✓ and was innocent/timid. ✓ She wore a beautiful green dress. ✓ /

NOTE: Accept any TWO of the above. (2)

7.1.4 B/simpler. ✓ (1)

7.1.5 (a) Japanese people died ✓ and their homes were destroyed. ✓
The speaker was afraid ✓ / is still haunted by the images of war. ✓

NOTE: Accept any ONE of the above. (2)

(b) The speaker kept the picture of the woman with him ✓ to help him cope ✓ (with the horrors of war). (2)

7.1.6 (a) Metaphor ✓ (1)

(b) To show that their marriage has drained/exhausted him ✓ because of the conflict or trouble (in their marriage). ✓

OR

To show that their relationship was so destructive ✓ that it drained/removed their love. ✓

NOTE: Accept any ONE of the above. (2)

(c) They tell lies/blame each other/are filled with regret/lack of communication/treachery/cheating/betray each other/deceive each other. ✓ (1)

7.1.7 Open-ended.

Accept a response which shows knowledge and understanding of, **among others:**

- * The shock the speaker experiences when he finds the picture;
- * the reminiscing when he looks at the picture;
- * the thoughts of their relationship;
- * the reasons for the divorce/separation.

NOTE: Do not award a mark for the initial response (positive or negative). Credit responses where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the text of the poem. (3)

7.2 **The Birth of Shaka – Mbuyiseni Oswald Mtshali**

7.2.1 A lion cub ✓ and a lioness. ✓ (2)

7.2.2 (a) To emphasise that Shaka was born with supernatural powers ✓/he was especially blessed ✓/being the gods' favourite ✓ very strong. ✓

NOTE: Accept any TWO of the above. (2)

(b) boiled his blood/pot of passion ✓

NOTE: Accept any ONE of the above. (1)

7.2.3 He was a strong warrior/cruel ✓ and an ox-shield is tough/impenetrable/a symbol of warfare. ✓

OR

He had mental ability ✓ and strength. ✓

NOTE: Accept any ONE of the above. (2)

7.2.4 The Birth of Shaka is a praise ✓ poem. (1)

7.2.5 He was a visionary/could predict the future/was passionate. ✓ (1)

7.2.6 White colonists/people. ✓/Ships bringing colonists/people. ✓

NOTE: Accept any ONE of the above. (1)

7.2.7 The power of Shaka✓/To celebrate the power of/praise Shaka.✓

His physical strength to fight and win battles is still remembered today. His mental ability to endure is highlighted in this poem./ He was fearless and fought many battles. His ability to see into the future/visionary ability/to foresee what could happen in South Africa is celebrated/highlighted/remembered. He was favoured by the gods even before his birth. His power/influence continued after his death.

NOTE: 1 mark for identification + 2 marks for discussion (3)

7.2.8 Open-ended.

Accept a response which shows knowledge and understanding of, **among others:**

- *Shaka's life without a father;
- *his strength and determination/ his endurance;
- *his intellect;
- *his cruelty;
- *his lasting influence.

NOTE: Do NOT award a mark for YES or NO.

Credit responses where a combination is given.

For full marks, the response must be well-substantiated. A candidate can score 1, 2 or 3 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the text of the poem. (4)

TOTAL SECTION D: 35
GRAND TOTAL: 70