MUSIC PAPER 1   NOVEMBER 2009

SECTION A

Question 1

1.1   Generally well answered, especially the time signature. The most common error was not grouping the quavers correctly.
1.3   Difficult. Very few candidates could answer this question correctly.
1.4 and 1.5 Generally well answered – most mistakes were due to haste on the part of candidates.
1.6   Generally well answered.

Question 2

2.1 and 2.2 Generally well answered.
2.3   Several candidates did not understand the question. Candidates wrote the solfa notation for the soprano line. Many candidates were unsure of the rhythmic and pitch aspects of solfa notation.

Question 3

3.1   Many candidates were not sure about the structure of the pentatonic scale. The descending scale also confused quite a few candidates. Candidates were also unsure about whether to include the top octave note or not.
3.2   Candidates should read carefully. There was also confusion between F and F sharp major.
3.3   Some confusion about the number of notes in this scale. Some candidates included the octave note and some did not.

Question 4

Most candidates had problems identifying the key of the melodies. Most opted for the violin melody, but were confused by the b flat, which was only an accidental.

Question 5

The answers ranged from excellent to very weak. The late beginners had not acquired the necessary skills.

SECTION B

Question 6

6.1   Many could not compare, but the content was generally satisfactory.
6.2   Only a few candidates realised that South African jazz history also had to be discussed.

Question 7

7.1   Generally well answered
7.2   Generally well answered, but candidates could not always highlight the Romantic characteristics of the music, often giving only a description of the work or telling the story.

Question 8

Generally well answered, but candidates did not always read the questions properly, therefore losing marks because they forgot to mention a work and/or the composer.

Question 9

Answered well, but candidates should stick to the style characteristics of the music.

Question 10

Well answered.

Question 11

Satisfactory answers.

Question 12

Most candidates answered Question 12.1 (Khumalo) – this was generally well answered. Question 12.2 (Van der Watt) was not answered well and 12.3 (Khosa) was the least popular.

Question 13

Well answered.

Question 14

Instructions on the question paper were vague, resulting in candidates not indicating their choice of work. Many candidates did not answer this question.

Question 15

Well answered – most candidates could give Mickey advice on what he or she should do.