

QUESTION 1: MOZART

- 1.1 In this question candidates had to explain how the form of the aria is used to adjust to the demands of *opera buffa*. Most candidates did not understand this question and merely wrote about the general style characteristics of *opera buffa*.
- 1.2 Most candidates were able to compare the characters and subjects of the respective operas.

QUESTION 2: WEBER

- 2.1 In general, candidates answers were satisfactory, but only a few could answer 2.1.3, 2.1.8 and 2.1.9 correctly.
- 2.2 This question was answered well.

QUESTION 3: WAGNER

- 3.1 Most candidates knew Wagner's work well. This question was confidently answered.
- 3.2.1 Some candidates found it difficult to compare Wagner's *leitmotifs* with the *remembrance* motives of Weber and Verdi. Candidate often discussed either the one or the other.
- 3.2.2 Many candidates could not explain the term *endless melody* and therefore did not understand the concept.
- 3.2.3 This question was answered satisfactorily.

QUESTION 4: VERDI

- 4.1 This question was answered with good insight.
- 4.2 This question was answered well.
- 4.3 Most candidates could name two main characters and mention two arias from *La Bohème*.
- 4.4 This question was answered satisfactorily.

QUESTION 5: PUCCINI

Candidates knew this section of the syllabus very well, but they did not always consider the allocation of marks and frequently gave too much information about the story.

QUESTION 6: TWENTIETH CENTURY TRENDS

This question was answered well.

SECTION B: SYMPHONY

QUESTION 7: FORM

All sections of this question were well taught. Questions 7.1 and 7.2 were answered well,

QUESTION 8: HAYDN

- 8.1 Candidates answered the short questions satisfactorily, but only a few could answer 8.1.1 and 8.1.6 correctly
- 8.2 This question was answered well.

QUESTION 9: BEETHOVEN

Most candidates did poorly in this question, especially the comparisons at 9.3 and 9.4.

#### QUESTION 10: BERLIOZ

10.1 A number of candidates interpreted this question wrongly and simply repeated the information in 9.3.

10.2 and 10.3 These questions were answered satisfactorily.

#### QUESTION 11: TCHAIKOVSKY

Most candidates could answer these questions well, while others simply did not attempt them. This was either because this part of the syllabus had not been well taught, or because these candidates did not study this section of the work.

#### QUESTION 12: SHOSTAKOVICH

Generally speaking, this question was answered well.

#### GENERAL

Most candidates studied the prescribed works well and covered all aspects of the syllabus.