

**QUESTION 1: COMPULSORY QUESTION**

This question was relatively well answered, particularly those sections which required the practical application of theory. In question 1.6 some candidates battled to visualize and place characters on stage. Candidates displayed a difficulty in using the correct vocabulary to answer 1.8.1 and 1.8.2. Voice terminology such as “pitch” was not clearly understood.

Many candidates battle to express themselves in English. Though it is evident that they have an understanding of the facts, they are unable to express them.

**QUESTION 2**

This question was well answered. Candidates clearly understand the theoretical and practical elements of this subject and relate to the socio-political, socio-economic and historical contexts.

**QUESTION 3**

Candidates displayed a meaningful understanding of the relation between the theoretical and practical elements of the plays and the integration of these components.

**QUESTION 4**

The meaning and context of this play was well understood and candidates answered question 4.4, the comparative table on Poor Theatre and Realism particularly well, displaying a sound understanding of the contrasts of these two genres.

**QUESTION 5**

Not many candidates answered this question, but those who did, answered questions adequately.

**QUESTION 6**

Only a few answers were evident, as not many candidates chose to answer this question.