

QUESTION 1

In general, candidates display a thorough knowledge of the plays. However, not all elements of this question were thoroughly addressed. The question comprised three sections, i.e. adversity, triumph and dramatic tension. All three aspects of the question were not always addressed. Candidates should focus on the question and not simply regurgitate learned facts – a discursive essay is required. Structure and logical progression was not always evident.

QUESTION 2

This question was well answered. Candidates had a comprehensive understanding of the techniques and skills used in the creation and performance of the play.

QUESTION 3

Most questions were well answered. Candidates displayed a thorough understanding of the performance skills required in these plays. However, in questions which demanded an accurate and detailed knowledge of the plays, this was not always evident, particularly in *Elephant of Africa*. In questions which require comparisons, candidates need to weight responses equally.

QUESTION 4

Candidates responded brilliantly to this question. The genre of realism is well understood, as are the aims and purposes of South African theatre genres and history.

QUESTION 5

Candidates were required to formulate and motivate an artistic concept and therefore all answers needed to reflect the candidate's artistic vision. References to the text supported strong answers.

QUESTION 6

Those candidates who chose to answer this question were well prepared and wrote good answers. They displayed a sound understanding of Epic Theatre and its principles.