

SECTION A: POETRY

Question 1: Unseen Poem

Strong centres responded very well. Averaging Bs for this question.  
Weaker centres did poorly, mainly because candidates lack the necessary skills for poetry analysis.  
Solid teaching of basic concepts such as denotation and connotation, would help greatly in alleviating this problem.

Seen Poems: Questions 2 – 5

Generally well done.  
Weaker centres did poorly, mainly because candidates lack the necessary skills for poetry analysis.  
Solid teaching of basic concepts such as denotation and connotation would help greatly in alleviating this problem.

SECTION B: DRAMA

Questions 6&8 – Othello & Hamlet contextuals

Generally, candidates performed better with the *Othello* questions.  
Perhaps teachers should reconsider the choice of drama in the light of which one the **candidates** would find more accessible, rather than basing this choice on the teacher's personal preference.  
Again, the candidates' weakness in understanding literal and figurative meanings of words (denotation and connotation), surfaced strongly.

Questions 7&9 – Othello & Hamlet Essays

Generally well done. The average learner performed marked better than in previous years. However, the teaching of the writing of a literature essay must be workshopped by advisory service.

SECTION C: NOVEL

Question 10 & 11 – The novel

The contextual question was answered quite well.  
Yet again, weaknesses in the writing of a literature essay is quite evident.