

The majority of candidates did not cope well. They were unable to respond to the questions, displaying a serious lack of knowledge and understanding.

The following aspects need improvement:

- A number of candidates mentioned that they had never seen the dance works they were writing about. They were therefore trying to describe them from notes and were unable to justify why they would recommend seeing the works.
- Candidates struggled to differentiate between the style of the dance form and the stylistic characteristics of the choreography.
- Most candidates could not identify the dance form/style or genre.
- Candidates were not able to apply their knowledge in an authentic context.
- Many candidates did not present the information as requested. For example instead of writing a review, they answered the questions literally as 3.1, 3.2, 3.3.
- Some of the questions were misunderstood. Candidates provided fictitious dance works instead of writing about the set dance works.
- Some candidates wrote about dance works that were not listed in the examination guidelines, e.g. Martha Graham's "Letter to the World", instead of "Appalachian Spring". This made it extremely difficult to mark as the information on unlisted works and unlisted artists (e.g. South African artists) was not available. An effort will be made to avoid this next year by limiting the choice further.
- In the question with dance pictures, candidates tried to describe the dance picture, instead of describing the characteristics of the dance form depicted. A number of candidates forgot to say which picture they had chosen.
- Educators are to note that Martha Graham was born in Allegheny, Pennsylvania in 1894 and not in Pittsburgh in 1893.
- Many answers contained minimal information. There was a sad lack of information.
- The music section was generally very weak.
- Some candidates mixed English and Afrikaans. Candidates should be encouraged to write in their mother tongue if their second language is poor.
- Some centres left out Paul Taylor completely.