



Reference: 20190111-203
File no.: 12/2/8/13/1
Enquiries: L Ngondo
P Smit

Curriculum GET Minute: DCG 0003/2019

To: Deputy Directors-General, Chief Directors, Directors, Deputy Directors (Head Office and district offices), Heads: Curriculum Support, Heads: Learner Support, Circuit Managers, Chief Education Specialists, Deputy Chief Education Specialists, GET Coordinators, Language Subject Advisers and Principals of primary schools

Subject: Call for schools to register for the 2019 Grade 6 Multilingual Creative Writing Competition

1. The Western Cape Education Department (WCED), in collaboration with the Pan South African Language Board (PanSALB), the Centre for the Book, the Department of Cultural Affairs and Sport (DCAS), the City of Cape Town, the Library Service of DCAS, the Afrikaanse Taalraad, the Publishers' Association of South Africa (PASA) and Education Library and Information Services (EDULIS), will once again host a Grade 6 Multilingual Creative Writing Competition in 2019.
2. The purpose of the competition is to strengthen the process of creative writing in young learners and to create a love and an interest for sharing experiences through the process of writing.
3. As Creative Writing forms part of the content in the Curriculum and Assessment Policy Statement (CAPS), teachers may use the marks attained in the competition towards the first Formal Assessment Task (FAT) for Term 1, which is a school-based assessment in Creative Writing.
4. The WCED hopes that this event will motivate Grade 6 Language teachers to encourage their learners to participate in this process.
5. The competition will be conducted in the home language of learners.
6. The winning essays will be published in a multilingual storybook titled ***From the Pen of the Learner***.

7. Senior Curriculum Planners and members of PASA will present workshops on creative writing skills during organised roadshows to district Language subject advisers, teachers and learners who have won in the competition during the past three years. The workshop goal is to support schools with the preparation and execution of the competition.
8. **The competition process**
 - 8.1 There is a choice of narrative and descriptive topics attached as **Annexure A**.
 - 8.2 Learners are expected to write the draft as well as the final essay/story in an A5 exercise book according to the set criteria in Annexure B and teachers are expected to mark the written work according to the marking matrix in **Annexure B** by mid-March 2019.
 - 8.3 Teachers must select their best **(i.e. only one)** essay/story that they will enter at district level.
 - 8.4 The schools are allowed to make use of a Grade 6 learner who excels in illustrations to illustrate the school's best essay/story before it is sent to the district. Such a learner will be acknowledged as the illustrator of the story.
 - 8.5 Schools must submit the draft as well as the final creative writing piece in an A5 exercise book to the district General Education and Training (GET) Coordinator by **15 March 2019**. The contact list of GET Coordinators can be found in the table below.
 - 8.6 The District Selection Team will shortlist **three (i.e. one per language)** best essays/stories and forward it to the Provincial Creative Writing Committee that will select **eighteen best essays/stories**, i.e. five per language group including three for Sesotho.
 - 8.7 The eighteen best essays/stories will be published in a multilingual storybook.
 - 8.8 All participating schools will receive a copy of the multilingual storybook.
 - 8.9 Both the winning learner and the school will receive noteworthy prizes, which will be presented at a provincial book launch and gala event to be held in September 2019.
9. Please find a schedule of the competition dates attached as **Annexure C**.
10. Principals are requested to register their schools in good time as this will guide the competition's logistics.

11. Kindly register by **Monday, 11 February 2019** by using the following link or QR Code:



<https://goo.gl/forms/by07DIfCB66wmM5s2>

12. For any further queries please contact the relevant GET coordinator at the number listed below:

District	Coordinator	Tel. No.	Email	Fax
Metro North	Malefo Makena	021 938 3104	Malefo.Makena@westerncape.gov.za	021 938 3183
Metro Central	Karenza Harrison	021 514 6770	Karenza.Harrison@westerncape.gov.za	086 236 1892
Metro South	Lorraine Bailey	021 370 2041	Lorraine.Bailey@westerncape.gov.za	021 372 1856
Metro East	Benjamin Crombie	021 900 7051	Benjamin.Crombi@westerncape.gov.za	086 664 2631
West Coast	Ulande Europa	021 860 1569	Ulande.Europa@westerncape.gov.za	086 731 6639
Cape Winelands	Edgar Johannes	023 348 0605	Edgar.Johannes@westerncape.gov.za	086 555 0261
Overberg	James Daniels	028 214 7363	James.Daniels@westerncape.gov.za	028 214 7400
Eden & Central Karoo	Marietjie Beukes	044 803 8394	Marietjie.Beukes@westerncape.gov.za	86 673 8499

13. Principals are kindly requested to bring the content of this minute to the attention of all the Grade 6 Language teachers and learners.

SIGNED: PAD BEETS

DEPUTY DIRECTOR-GENERAL: CURRICULUM AND ASSESSMENT MANAGEMENT

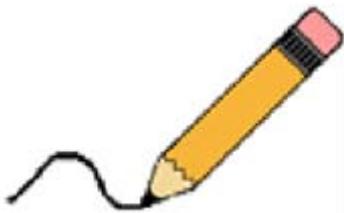
DATE: 2019-01-26

Annexure A

INTERMEDIATE PHASE CREATIVE WRITING PROJECT

MULTILINGUAL CREATIVE WRITING COMPETITION TOPICS

1. AFRIKAANS



“From the pen of the learner”

“Ngosiba lomfundi”

“Uit die pen van die leerder”

“Ho tswa molomong wa pene ya moithuti”

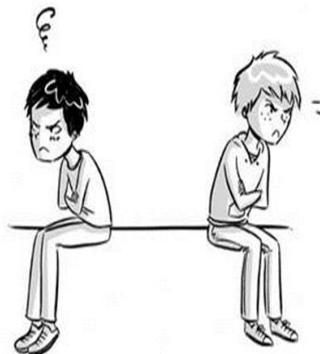
AFRIKAANSE SKRYFONDERWERPE

1. Die blink in haar/sy oë het stadig maar seker verdwyn
2. Ons het gedink dit was verseker 'n wen...
3. Die trane het geloop
4. Waarom katte van hoë plekke hou
5. 2019 is die jaar van die leerder..... wat beteken dit?
6. Hoe kyk ons na mekaar met sagte oë?

Visuele Teskste

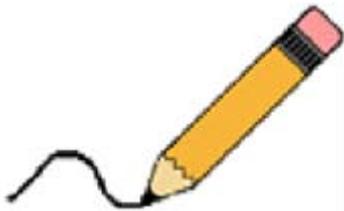
Kies een visuele teks en skryf 'n

storie of opstel daaroor



MULTILINGUAL CREATIVE WRITING COMPETITION TOPICS

2. ENGLISH



“From the pen of the learner”

“Ngosiba lomfundi”

“Uit die pen van die leerder”

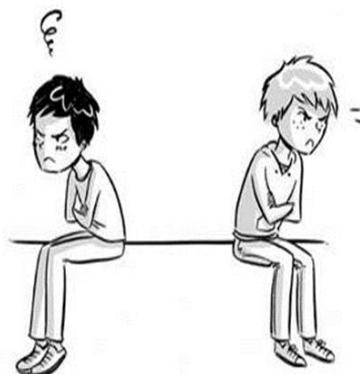
“Ho tswa molomong wa pene ya moithuti”

ENGLISH WRITING TOPICS

1. It was the best month
2. My trip to fairyland
3. I have met an alien
4. What Ubuntu means to me
5. The hidden city
6. That was magic

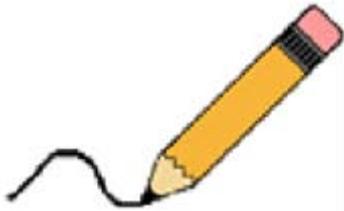
Visual Texts

Choose one visual text and write a story/an essay of your choice



MULTILINGUAL CREATIVE WRITING COMPETITION TOPICS

3. ISIXHOSA



“From the pen of the learner”

“Ngosiba lomfundi”

“Uit die pen van die leerder”

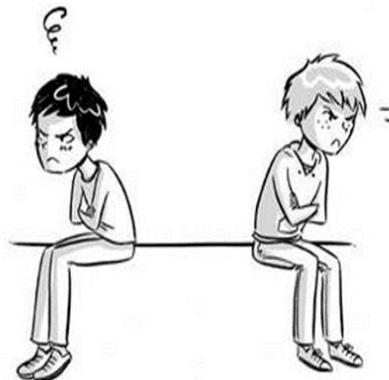
“Ho tswa molomong wa pene ya moithuti”

IZINCOKO ZESIXHOSA

1. Eli libali lam
2. Yho! Yho! Yho! Ndixoleleni
3. Kumnandi ukuba ngumntwana
4. Ndiyazingca ngobuAfrika
5. Yhoo! cimani loo mlilo
6. Bootata, boomalume noobhuti... masikhuseleke kuni, nathi singabantu

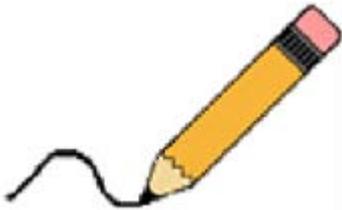
Okubonwayo

Khetha umfanekiso ube mnye kule ingezantsi wandule ukubhala ibali/isincoko ngawo



MULTILINGUAL CREATIVE WRITING COMPETITION TOPICS

4. SESOTHO



“From the pen of the learner”

“Ngosiba lomfundi”

“Uit die pen van die leerder”

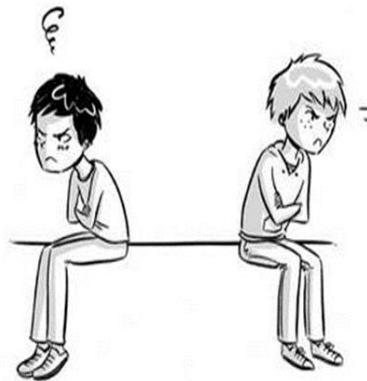
“Ho tswa molomong wa pene ya moithuti”

MEQOQO

1. Botjha ke palesa.
2. Jonna wee!! Hlaha ya tjhesa naha
3. Kgele!!! athe ke toro.
4. Ka tla ka iketsa
5. Le molato le a ikahlola
6. Lebitso lebe ke seromo

Dihloholo ka tse bonahalang

Kgetha se le seng sa ditshwantsho tse lateng mme o ngole moqoqo ka sona.

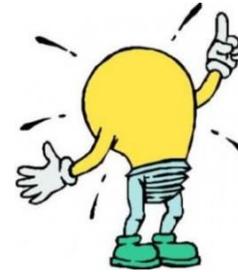




MULTILINGUAL CREATIVE WRITING COMPETITION SELECTION CRITERIA MATRIX (Total 25)

Minimum number of words:

- Grade 6: 500 words (minimum)



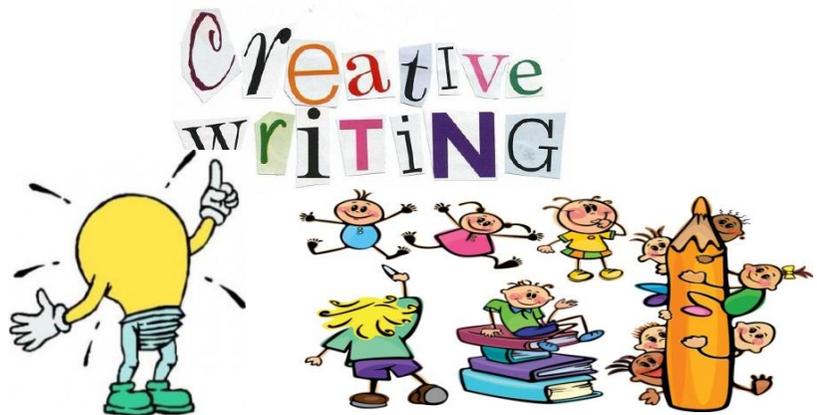
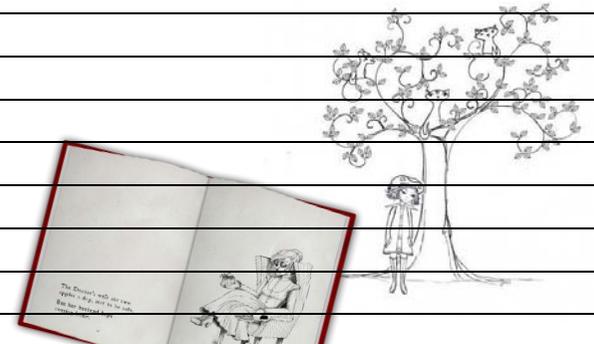
CRITERIA	4	3	2	1
Word choice/vocabulary	<ul style="list-style-type: none"> ✓ Words convey the intended message in a precise, interesting and natural way. ✓ The words are powerful and engaging. 	<ul style="list-style-type: none"> ✓ The language is functional, even if it lacks energy. ✓ It is easy to figure out the writer's meaning on a general level. 	<ul style="list-style-type: none"> ✓ The writer demonstrates a limited vocabulary. ✓ Lack of words to convey specific meaning. 	<ul style="list-style-type: none"> ✓ No evidence of appropriate word choice. ✓ No evidence of pictures in words. ✓ Words used are incoherent.
Sentence fluency/expressiveness	<ul style="list-style-type: none"> ✓ The writing has an easy flow, rhythm and pace. ✓ Sentences are well structured, with strong and varied arrangements that invite animated reading. ✓ Makes use of dialogue. 	<ul style="list-style-type: none"> ✓ The text hums along with a steady beat, but tends to be more business-like than musical, more mechanical than fluid. ✓ Makes use of dialogue. 	<ul style="list-style-type: none"> ✓ The reader has to focus quite a bit as the sentences are hard to understand. ✓ Sentences are either too long, or not well formed and hard to follow. 	<ul style="list-style-type: none"> ✓ No evidence of sentence fluency. ✓ Events described clumsily. ✓ Sentences written in varying tenses.
Language structure & conventions	<ul style="list-style-type: none"> ✓ The writer demonstrates a good grasp of standard writing conventions (e.g. spelling, punctuation, capitalisation, grammar usage, paragraphing). ✓ Uses conventions effectively to enhance readability. 	<ul style="list-style-type: none"> ✓ The writer shows reasonable control over a limited range of standard writing conventions. ✓ Conventions are sometimes handled well. ✓ Sometimes errors are distracting and impair readability. 	<ul style="list-style-type: none"> ✓ The organisational structure is strong enough to move the reader through the text without too much confusion. ✓ It is possible to follow the story, but there are loose threads or complications that confuse. 	<ul style="list-style-type: none"> ✓ Errors in spelling, punctuation, capitalisation, usage and grammar. ✓ Paragraphing repeatedly distracts the reader and makes the text difficult to read.

	4	3	2	1
	<ul style="list-style-type: none"> ✓ Story written in the first or third person. ✓ Very few errors. 			
Tone <i>(in written format)</i>	<ul style="list-style-type: none"> ✓ The format of the text enhances and showcases the central idea or theme. ✓ The order, structure or presentation of information is compelling and moves the reader through the text. ✓ The story is logical and well-developed. 	<ul style="list-style-type: none"> ✓ The writer speaks directly to the reader in a way that is individual, compelling and engaging. ✓ The writer crafts the writing with an awareness and respect for the audience and the purpose of writing. 	<ul style="list-style-type: none"> ✓ The writer seems sincere but not fully engaged or involved. ✓ The result is pleasant or even amusing, but not compelling. 	<ul style="list-style-type: none"> ✓ The writer seems indifferent, uninvolved or distanced from the topic and/or audience. ✓ Writing doesn't match content. ✓ No point of view evident. 
	4	3	2	1
Content	<ul style="list-style-type: none"> ✓ The piece is clear and focused. ✓ It holds the reader's attention. ✓ Relevant anecdotes and details enrich the central theme. ✓ Characters are consistent, authentic and well developed, plot is engaging. ✓ Story is appropriate in length. ✓ Story has a suitable title and the name of the author is evident. ✓ Learner (author) has signed and included an authenticity agreement. 	<ul style="list-style-type: none"> ✓ The writer is beginning to define the topic, even though the development is still basic or general. ✓ The story does hold the reader's attention. ✓ Characterisation is a bit thin. ✓ Plot is a bit far-fetched. ✓ Story has a suitable title and the name of the author is evident. ✓ Learner (author) has signed and included an authenticity agreement. 	<ul style="list-style-type: none"> ✓ As yet, the piece has no clear sense of purpose or central theme. ✓ To extract meaning from the text, the reader must make inferences based on sketchy or missing details. Characters/plot far-fetched and flawed. ✓ Story has a title but the name of the author is not clearly visible. ✓ Learner (author) has signed and included an authenticity agreement. 	<ul style="list-style-type: none"> ✓ The writing lacks a clear sense of direction. ✓ Ideas, details or events seem strung together in a loose or random fashion. ✓ There is no identifiable internal structure. ✓ The story has no coherence and does not link. ✓ No evidence of a title and the name of the author not evident. ✓ No evidence of an authenticity agreement.
	4	3	2	1
Illustrations/drawings	<ul style="list-style-type: none"> ✓ Illustrations are colourful and creatively hand-drawn. ✓ Illustrations add meaning to the story. ✓ Illustrations are accurate to the plot, characters and setting, as well as pleasing to the eye ✓ Illustrations/drawings contribute to the mood of the story. 	<ul style="list-style-type: none"> ✓ Illustrations are colourful and creative. ✓ Illustrations show visual elements lightly such as line, colour and shape. ✓ Illustrations are semi-accurate but still pleasing to the eye. 	<ul style="list-style-type: none"> ✓ Drawings do not support the story. ✓ Pictures/illustrations assist the reader to add meaning to the words of the story. ✓ Illustrations are evident, but have no visual elements such as colour, line or shape. 	<ul style="list-style-type: none"> ✓ No evidence of illustrations. ✓ Illustrations have been printed and are not hand-drawn. ✓ Illustrations are not the learner's own.

Evidence of planning	1 Mark
TOTAL	25

SOURCES: Assessing Writing - from 6+1 Traits of writing/DBE CAPS Policy Document Grades 4-6

COMMENTS/FEEDBACK:





MULTILINGUAL CREATIVE WRITING COMPETITION

“From the pen of the learner”

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School, district and provincial process			
Step	Action	Competition and shortlisting dates	Responsibility
1	Grade competition writing and assessment		IP Language teachers per school
2	Schools forward winners to districts	From 08 to 15 March 2019	Language departmental heads/Language heads
3	Selection of district winners	From 05 to 12 April 2019	InterSen language subject advisers
4	Districts forward winners to Province	From 18 to 26 April 2019	InterSen language subject advisers
5	Selection of provincial winners	From 03 to 17 May 2019	Provincial stakeholders and language specialists
6	Communication of winners to districts and schools	From 24 to 31 May 2019	Language SCPs and subject advisers
7	Printing processes and other logistics	From 07 to 28 June 2019	Provincial stakeholders and language specialists
8	Provincial gala event preparations	From 05 July to 30 August 2019	Language SCPs and provincial stakeholders
9	Provincial gala event	13 September 2019	Language SCPs and provincial stakeholders



REGISTRATION FORM/REGISTRASIEVORM/IFOM YOKUBHALISA

**GRADE 6 MULTILINGUAL CREATIVE WRITING
GRAAD 6 VEELTALIGE SKEPPENDE SKRYFWERK
UKUBHALA NGOBUCHULE NGEELWIMI EZININZI KWIBAKALA 6**

DISTRICT	
DISTRIK	
ISITHILI	

NAME OF SCHOOL	
NAAM VAN SKOOL	
IGAMA LESIKOLO	

PRINCIPAL'S CONTACT NO	
KONTAKNOMMER VAN PRINSIPAAL	
INO. YOQHAGAMSHELWANO YENQUNUNU	

PRINCIPAL'S SIGNATURE	
HANDTEKENING VAN PRINSIPAAL	
ISIGINITSHA YENQUNUNU	

DATE	
DATUM	
UMHLA	