Isalathiso: 20190404-3441
Inombolo yefayili: 12/2/8/13/31
Imibuzo: B Tobin

INgcaciso eMfutshane yeCandelo leKharityhulam ye*FET*: DCF 0006/2019

Iya: KumaSekela Balawuli-Jikelele, kuBalawuli abaziiNtloko, kuBalawuli, kwiiNgcali zeMfundo eziziiNtloko, kwiiNtloko zoKunika iNkxaso kwiKharityhulam, kuBaphathi beeSekethe, kumaSekela eeNgcali zeMfundo eziziiNtloko, kuBacebisi beZifundo ngezeMbali kwi*FET* nabeZifundo zoKhenketho nakwiiNqununu zezikolo eziziisekondari zikarhulumente eziqhelekileyo

Isihloko: Isicelo sokuthatha inxaxheba kuKhuphiswano olungeMvelaphi eliLifa Lethu ngo-2019

1. Iprogram i-*Heritage Education Schools Outreach Programme* (*HESOP*) iyaqhubeka ukuba sesinye seziseko zobuchule eziphambili zokuxhasa i-*National Heritage Council* (*NHC*) ngokunxulumene nokunika ulwazi ngenkcubeko yaseMzantsi Afrika nenkcubeko kwakunye nemvelaphi elilifa lethu yezendalo. Yinkqubo yaqho ngonyaka yabafundi, eqala kwisithili ukuya kwinqanaba lephondo nephelela kwikhempu kazwelonke yeentsuku ezintlanu.

2. Le program yenziwa ngobuhlakani nabathathi-nxaxheba abahluka-hlukeneyo kubandakanywa iSebe leMfundo esiSiseko likazwelonke, i-*South African National Parks, Film and Video Foundation*, *National Arts Council*, *Brand South Africa* kunye ne-*South African Heritage Resources Agency* lo gama kwinqanaba lephondo i-*NHC* isebenza ngokusondeleyo namaSebe ePhondo eMidlalo, uBugcisa neNkcubeko (amaPhondo iLimpopo neMpumalanga) kunye ne-*Nelson Mandela Museum* eMthatha (kwiPhondo leMpuma Koloni).

3. Olu khuphiswano luvuleleke kubo bonke abafundi bamaBakala 8 ukuya ku-11. Amaqela makabe nabafundi abane kwiqela ngalinye yaye izikolo ziyacetyiswa ziwuqwalasele umba wesini. Wonke umsebenzi obhaliweyo neengcaciso-ntetho mazibe ngolwimi lwesiNgesi.

3.1 Ukulungiselela ukhuphiswano lwephondo kuya kubanjwa **umasifundisane wamalungiselelo ngoMgqibelo, we-13 Apreli 2019 e*Cape Teaching and Leadership* Institute, e*Nooiensfontein Road*, e*Kuils River***. Kucelwa ubhalisele umasifundisane ngokusebenzisa le linki ilandelayo: https://tinyurl.com/Heritage-Competition.

3.2 Izikolo ezinqwenela ukuthatha inxaxheba mazizalise yaye zibuyisele le fom yokubhalisa iqhotyoshelweyo (**isiHlomelo A**) kunye **nephothifoliyo ebubungqina** kumcebisi ngezifundo zeMbali wesithili ungadlulanga **uLwesihlanu, we-23 Agasti 2019**.

3.3 **Ukhuphiswano lwephondo** luya kubanjwa **ngoMgqibelo, nge-07 Septemba 2019**. Kuya kukhethwa iqela lesikolo libe linye ukumela iNtshona Koloni kukhuphiswano lukazwelonke. Indawo iya kungqinisiswa kuzo zonke izikolo ezithatha inxaxheba ngokudlula kubacebisi ngezifundo ngezeMbali noKhenketho (*History and Tourism*).

3.4 **Ukhuphiswano lukazwelonke** luya kubanjwa ukususela **nge-30 Septemba** ukuya **kwi-04 Oktobha 2019 e*Kruger National Park*, kwiPhondo laseMpumalanga**.

4. Izihloko zango-2019 **zisekelwe kwisiCwangciso soPhuhliso sikaZwelonke kwiCandelo loBugcisa, iNkcubeko neMvelaphi eliLifa Lethu (*National Development Plan and the Arts, Culture and Heritage Sector*).** Abafundi balindeleke ukuba bazalise **ZONTATHU** ezi zihloko zilandelayo:
   - **Isihloko 1:** Yenza ingcaciso-ntetho ngendlela ubugcisa bokuyila nokwenziwayo (*creative and performing arts*) okunokufaka igalelo ngayo ekulondolozweni nasekuxhasweni kwemvelaphi elilifa lethu yenkcubeko neyendalo kwanokuphunyezwa kokuncitshiswa kwentlupheko, ukudalwa kwemisebenzi, ubuthandazwe, umanyano, ubumbano lwezentlalo nokwakha isizwe njengoko kwazisiwe sisiCwangciso soPhuhliso sikaZwelonke (*National Development Plan*), ngokukodwa isiPhumo 14. Cacisa ngokusebenzisa imizekelo efumaneka ekuhlaleni kwakho.
   - **Isihloko 2:** Cacisa indlela thina Bantsundu, kuba siyinxalenye yamazwe adibeneyo (*global village*) esinokuthi silondoloze yaye sixhase imvelaphi yenkcubeko elilifa lethu engaphathekiyo nokuqinisekisa ukukhuselwa kwamalungelo enkcubeko wethu, lo gama sifaka igalelo elililo ekusombululeni imingeni ekujongenwe nayo lihlabathi ngokubanzi, nokuba ngumba wamayeza, impixano, ubundlobongela obusekelwe kwisini, uphuhliso, ubumbano lwezentlalo, njl. njl. Abafundi kulindeleke banike imizekelo xa bephendula lo mbuzo.
   - **Isihloko 3:** Qaphela imithombo yemvelaphi elilifa lethu kwindawo yabo ebonisa ngokucacileyo ukuba "abantu abahluka-hlukeneyo bamanyene" ("*!ke e: /xarra //ke*") yaye iphantsi kwesoyikiso sokungabi luncedo okanye itshatyalaliswe. Cacisa ngeemeko neendlela ekunokuthi ngazo ezi ndawo zibe nokutshintshwa zibe yimithombo eluncedo kubahlali abangqongileyo nakwilizwe ngokubanzi. Chaza ukuba lo mthombo ubaluleke gqitha kwiHlabathi (kwingingqi/kwilizwekazi), kwiBakala 1 (kuzwelonke) okanye kwiBakala 2 (kwiphondo).

5. **Indlela olume ngayo ukhuphiswano**

5.1 Abafundi mabaqhube uphando ngezihloko ezithathu. Uphando olwenziweyo maluxhaswe ludliwano-ndlebe (iikhweshine, iishedyuli zodliwano-ndlebe, iitranskripthi zodliwano-ndlebe nokurekhodiweyo, ukuqwalaselwa kwemiba yentsulungeko) kunye nemifanekiso, njl. njl.

5.2 **Iphepha lophando**, kubandakanywa iingcaciso ezihamba nemifanekiso nebhibliyografi, yamakhasi amalunga ne-10–12 ubude ayafuneka. Ikhasi malibhalwe nge-*Arial font*, i-*font size 12* kunye ne-*1.5 line spacing*. Ikhasi lophando malibandakanye a) isishwankathelo, b) ingxoxo ephambili (iingxoxo eziphambili) okanye isiqu, c) iingcebiso, d) isiqukumbelo kunye no-e) ibhibliyografi okanye uluhlu lweencwadi ezisetyenzisiweyo.

5.3 Amaqela aya kunika **ingcaciso-ntetho yomlomo** yemizuzu eyi-20 esebenzisa u*PowerPoint*, nemizuzu emihlanu engaphezulu yemibuzo esuka kwiphaneli yabagwebi.

5.4 **Iphothifoliyo ebubungqina** mayingeniswe ibandakanye izinto ezidweliswe kwimihlathi 5.1, 5.2 no-5.3. Iphothifoliyo ebubungqina kufuneka ibe a) nesalathiso (*inde*x), b) itheyibhile yokuqulathiweyo kunye c) nebhibliyografi.

6. **Inkqubo yokugweba**

Iikhrayitheriya zokuhlola eziya kusetyenziswa ukugweba iingcaciso-ntetho kumanqanaba ephondo nakazwelonke zicacisiwe **kwisiHlomelo B**.

7. Ukufumana ingcaciso engaphezulu, kucelwa uqhagamshelane noBridget Tobin kwifoni 021 467 2251 okanye uthumele ngedilesi ye-imeyili: Bridget.Tobin@westerncape.gov.za.

8. Kucelwa iinqununu zazise okukule ngcaciso imfutshane ikomiti yolawulo lwesikolo nootitshala abachaphazelekayo ukuze bakuthathele ingqalelo.

ISAYINWE: NGU-PAD BEETS
USEKELA MLAWULI-JIKELELE WOLAWULO LWEKHARITYHULAM NOVAVANYO
UMHLA: 2019-04-09

Western Cape Government
Education

ANNEXURE A

THE HERITAGE EDUCATION OUTREACH PROGRAMME

2019

Name of the Secondary School	
Private or Public School	
Rural or Urban School	
If Public School please indicate Quintile	
Province	
District	
Name of Principal / Responsible Teacher	
Postal address of the School	
E-mail address	
Tel numbers	Mobile ( ) Landline ( )
Fax number	
PERSONAL DETAILS OF LEARNER 1	
Initials & Full names	Initials: Names:
Surname	
Gender	☐ Male ☐ Female *(Please ☑ the appropriate box)* Grade (8-11)
Identity number	Age:
E-mail address	
Mobile number	
Landline number	

PERSONAL DETAILS OF LEARNER 2	
Initials & Full names	Initials: Names:
Surname	
Gender	☐ Male ☐ Female *(Please ☑ the appropriate box)* Grade (10):
Identity number	Age:
E-mail address	
Mobile number	
Landline number	
PERSONAL DETAILS OF LEARNER 3	
Initials & Full names	Initials: Names:
Surname	
Gender	☐ Male ☐ Female *(Please ☑ the appropriate box)* Grade (8-11)
Identity number	Age:
E-mail address	
Mobile number	
Landline number	
PERSONAL DETAILS OF LEARNER 4	
Initials & Full names	Initials: Names:
Surname	
Gender	☐ Male ☐ Female *(Please ☑ the appropriate box)* Grade (8-11)
Identity number	Age:
E-mail address	
Mobile number	
Landline number	

We hereby agree that the organisers will not be held liable for any loss, damage, delays, illness or whatever other mishaps that might be occasioned during our stay in the provinces or Pretoria for the duration of the district, provincial or national rounds of the competition.	
Signatures:	**Principal/Responsible Teacher**
SCHOOL STAMP	

nhc
National Heritage Council
SOUTH AFRICA
an agency of the
Department of Arts and Culture

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Western Cape Government
Education

ANNEXURE B

HERITAGE EDUCATION OUTREACH PROGRAMME: HESOP

DISTRICT: **SCHOOL:**

PORTFOLIO AND WRITTEN RESEARCH PAPER = 60%	**Total**	**Mark allocated**
Criterion (1) Well formulated abstract on the research paper	10	
Criterion (2) Use of a variety of sources of evidence and information (Type of evidence presented e.g. Transcripts, photos, maps etc. in the portfolio of evidence)	10	
Criterion (3) Knowledge and understanding of the heritage aspects discussed in the research paper	15	
Criterion (4) Impact of the subject matters on the broader South African heritage landscape (as contained in either the portfolio or the research paper: Liberation, tangible and intangible cultural heritage)	15	
Criterion (5) Outline and sequencing of both the portfolio and the research paper (including table of contents and indexing)	5	
Criterion (6) Creativity in developing the portfolio	5	

ORAL PRESENTATION = 40%	**Total**	**Mark allocated**
Criterion (1) Audibility, structure, cohesion, pace, fluency and tone	10	
Criterion (2) Body language, gesture and eye contact	10	
Criterion (3) Creativity, including use of audio-visual aids	10	
Criterion (4) Reflection on lessons learned from the research process	10	

TOTAL MARKS	**100**	
Additional Adjudicator Comments		