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Curriculum FET Minute: DCF 0006/2019

To: Deputy Directors-General, Chief Directors, Directors, Heads: Curriculum Support, Circuit Managers, Deputy Chief Education Specialists, FET History and Tourism Subject Advisers and Principals of ordinary public secondary schools

Subject: Invitation to participate in the 2019 Heritage Competition

1. The Heritage Education Schools Outreach Programme (HESOP) continues to be one of the main strategic cornerstones of advocacy for the National Heritage Council (NHC) in terms of raising awareness about South Africa's cultural and natural heritage. It is an annual programme for learners, starting at district to provincial level and culminating in a five-day national camp.
2. The programme is presented in partnership with various stakeholders including the Department of Basic Education, South African National Parks, National Film and Video Foundation, National Arts Council, Brand South Africa and the South African Heritage Resources Agency while at provincial level the NHC is working closely with the Provincial Departments of Sports, Arts and Culture (Limpopo and Mpumalanga Provinces) and the Nelson Mandela Museum in Mthatha (Eastern Cape Province).
3. The competition is open to all Grades 8 to 11 learners. Teams must consist of four learners each and schools are advised to be gender-sensitive. All written work and presentations must be in English.
- 3.1 In preparation for the provincial competition **a preparatory workshop** will be held on **Saturday, 13 April 2019 at the Cape Teaching and Leadership Institute, Nooiensfontein Road, Kuils River**. Please register for the workshop by using the following link: <https://tinyurl.com/Heritage-Competition>.
- 3.2 Schools wishing to participate must complete and return the attached registration form (**Annexure A**) with a **portfolio of evidence** to the district subject adviser for History by **Friday, 23 August 2019**.

- 3.3 The **provincial competition** will be held on **Saturday, 07 September 2019**. One school team will be selected to represent the Western Cape at the national competition. The venue will be confirmed to all participating schools via the subject advisers for History and Tourism.
- 3.4 The **national competition** will be held from **30 September to 04 October 2019 at the Kruger National Park, Mpumalanga Province**.
4. The topics for 2019 are **based on the National Development Plan and the Arts, Culture and Heritage Sector**. Learners are expected to complete **ALL three** of the following topics:
- **Topic 1:** Make a presentation on how the creative and performing arts can contribute to the preservation and promotion of cultural and natural heritage and the realisation of poverty alleviation, job creation, patriotism, unity, social cohesion and nation building as informed by the National Development Plan, especially Outcome 14. Illustrate through examples within your community.
 - **Topic 2:** Illustrate how as Africans, being part of the global village could still preserve and promote our intangible cultural heritage and ensure the protection of our cultural rights, while contributing positively in solving challenges faced by the world at large, be it in medicine, conflict, gender-based violence, development, social cohesion, etc. Learners are expected to give examples when responding to this question.
 - **Topic 3:** Identify heritage resources in their area which best demonstrate "diverse people unite" ("!ke e: /xarra //ke") and are under threat of being white elephants or destroyed. Explain the underlying factors and ways in which the status of these sites could be turned around so that they become a strategic resource to the surrounding communities and the country at large. Indicate whether this resource is of World (regional/continental), Grade 1 (national) or Grade 2 (provincial) significance.
5. **Format of the competition**
- 5.1 Learners are required to conduct research on three topics. The research conducted must be supported with interviews (questionnaires, interview schedules, interview transcripts and recordings, ethics appraisals) and pictures, etc.
- 5.2 A **research paper**, including illustrations and a bibliography, of about 10–12 pages long is required. The paper must be written in Arial font, font size 12 and 1.5 line spacing. The research paper should include a) an abstract, b) central argument(s) or the main body, c) recommendations, d) a conclusion and e) a bibliography or list of references.
- 5.3 Teams will give an **oral presentation** of 20 minutes using PowerPoint, with an additional five minutes for questions from a panel of adjudicators.

5.4 A **portfolio of evidence** must be submitted and should include the items listed in paragraphs 5.1, 5.2 and 5.3. The portfolio of evidence must have a) an index, b) a table of contents and c) a bibliography.

6. **Adjudication**

The assessment criteria that will be used to adjudicate presentations at both provincial and national levels is set out in **Annexure B**.

7. For further information, please contact Bridget Tobin at tel. no. 021 467 2251 or via email address: Bridget.Tobin@westerncape.gov.za.

8. Principals are kindly requested to bring the contents of this minute to the attention of the school management team and teachers concerned.

SIGNED: PAD BEETS

DEPUTY DIRECTOR-GENERAL: CURRICULUM AND ASSESSMENT MANAGEMENT

DATE: 2019-04-09

PERSONAL DETAILS OF LEARNER 2

Initials & Full names	Initials: _____ Names: _____
Surname	_____
Gender	<input type="checkbox"/> Male <input type="checkbox"/> Female (<i>Please <input checked="" type="checkbox"/> the appropriate box</i>) Grade (10): _____
Identity number	_____ Age: _____
E-mail address	_____
Mobile number	_____
Landline number	_____

PERSONAL DETAILS OF LEARNER 3

Initials & Full names	Initials: _____ Names: _____
Surname	_____
Gender	<input type="checkbox"/> Male <input type="checkbox"/> Female (<i>Please <input checked="" type="checkbox"/> the appropriate box</i>) Grade (8-11) _____
Identity number	_____ Age: _____
E-mail address	_____
Mobile number	_____
Landline number	_____

PERSONAL DETAILS OF LEARNER 4

Initials & Full names	Initials: _____ Names: _____
Surname	_____
Gender	<input type="checkbox"/> Male <input type="checkbox"/> Female (<i>Please <input checked="" type="checkbox"/> the appropriate box</i>) Grade (8-11) _____
Identity number	_____ Age: _____
E-mail address	_____
Mobile number	_____
Landline number	_____

We hereby agree that the organisers will not be held liable for any loss, damage, delays, illness or whatever other mishaps that might be occasioned during our stay in the provinces or Pretoria for the duration of the district, provincial or national rounds of the competition.

Signatures:

Principal/Responsible Teacher

SCHOOL STAMP



ANNEXURE B

HERITAGE EDUCATION OUTREACH PROGRAMME: HESOP

DISTRICT:

SCHOOL:

PORTFOLIO AND WRITTEN RESEARCH PAPER = 60%	Total	Mark allocated
Criterion (1) Well formulated abstract on the research paper	10	
Criterion (2) Use of a variety of sources of evidence and information (Type of evidence presented e.g. Transcripts, photos, maps etc. in the portfolio of evidence)	10	
Criterion (3) Knowledge and understanding of the heritage aspects discussed in the research paper	15	
Criterion (4) Impact of the subject matters on the broader South African heritage landscape (as contained in either the portfolio or the research paper: Liberation, tangible and intangible cultural heritage)	15	
Criterion (5) Outline and sequencing of both the portfolio and the research paper (including table of contents and indexing)	5	
Criterion (6) Creativity in developing the portfolio	5	

ORAL PRESENTATION = 40%	Total	Mark allocated
Criterion (1) Audibility, structure, cohesion, pace, fluency and tone	10	
Criterion (2) Body language, gesture and eye contact	10	
Criterion (3) Creativity, including use of audio-visual aids	10	
Criterion (4) Reflection on lessons learned from the research process	10	

TOTAL MARKS	100	
Additional Adjudicator Comments		