



NKOSI ALBERT LUTHULI ORAL HISTORY COMPETITION TEACHER ADJUDICATION GRID

PROVINCE: _____

DISTRICT: _____

SCHOOL: _____

NAME OF TEACHER: _____

PORTFOLIO AND WRITTEN RESEARCH PAPER = 60%		Total	Mark allocated
Criterion (1)	Well-formulated project plan in introducing oral history to the classroom.	10	
Criterion (2)	Use of a variety of sources of evidence and information in the portfolio prepared. (Type of evidence presented e.g. photos, video clips, lesson plans etc.)	10	
Criterion (3)	Knowledge and understanding of the broader historical timeline and its relation to the learners' oral history projects.	10	
Criterion (4)	Impact of learners' oral history projects on the broader South African history.	10	
Criterion (5)	Outline and sequencing of the written portfolio.	10	
Criterion (6)	Creativity in developing the written portfolio.	10	
ORAL PRESENTATION = 40%		Total	Mark allocated
Criterion (1)	Audibility, structure, cohesion, pace, fluency and tone.	10	
Criterion (2)	Body language, gestures and eye contact.	10	
Criterion (3)	Creativity, including use of audio-visual aids.	10	
Criterion (4)	Reflection on lessons learned from the research process.	10	
TOTAL MARKS		100	
Additional adjudicator comments			



NKOSI ALBERT LUTHULI ORAL HISTORY COMPETITION LEARNER ADJUDICATION GRID

PROVINCE: _____

DISTRICT: _____

CIRCUIT: _____

SCHOOL: _____

NAME OF LEARNER: _____

PORTFOLIO AND WRITTEN RESEARCH PAPER = 60%		Total	Mark allocated
Criterion (1)	Well-formulated questions relevant to the project	10	
Criterion (2)	Use of a variety of sources of evidence and information. (Type of evidence presented e.g. transcripts, photos, maps etc.)	10	
Criterion (3)	Knowledge and understanding of the historical period.	10	
Criterion (4)	Impact of the subject matter on the broader South African history.	10	
Criterion (5)	Outline and sequencing of the portfolio.	10	
Criterion (6)	Creativity in developing the portfolio.	10	
ORAL PRESENTATION = 40%		Total	Mark allocated
Criterion (1)	Audibility, structure, cohesion, pace, fluency and tone.	10	
Criterion (2)	Body language, gestures and eye contact.	10	
Criterion (3)	Creativity, including use of audio-visual aids.	10	
Criterion (4)	Reflection on lessons learned from the research process.	10	
TOTAL MARKS		100	
Additional adjudicator comments			



CONSENT FORM

I hereby agree to participate in a research study regarding _____.

I understand that I am participating freely and without being coerced in any way to do so. I also understand that I can stop this interview at any point should I not want to continue and that this decision will not affect me negatively in any way. I understand that this is a research project whose purpose is not necessarily to benefit me personally. I understand that this information will be treated with the utmost confidentiality and I will be kept anonymous unless I provide written consent. I understand the consent form will not be linked to the questions.

Full names:

Signature of participant:

Date:



ETHICS APPRAISAL

Good day, my name is _____ and
I am a Grade _____ learner at _____ High
School. I am doing an Oral History Project on

(explain briefly what the research project is about)

Participation in the study is voluntary and the choice to participate is yours alone. There are no repercussions for you should you decide not to take part in the study. If you do agree to participate, you may stop the interview at any time with no penalties and you will not be prejudiced in any way.

The interview will last between 60 to 70 minutes. I will ask questions and request that you answer them as openly and honestly as possible. Some questions may be of a personal and/or sensitive nature. You may indicate if they make you uncomfortable and you may choose not to answer them. There is no right or wrong answer. This research is purely about understanding and gaining a personal perspective of the subject matter being investigated. In other words, I am more interested in your personal experiences and understanding.

The interviews are anonymous and your name will not be disclosed anywhere during the research process. As the researcher, I am the only person who will have access to your identity and I am governed by a standard code of ethics for researchers. Should it be necessary, I may approach you with some follow-up questions after the interview to seek clarity or to enhance my understanding on the topic only.

I want to ask your permission to record our conversation by using this audio tape and/or video recorder. It will assist me in recording our conversation so that I can refer to it once we are finished. The tapes will be treated with the utmost confidentiality. Once the research is completed, they will be destroyed. Please can I confirm your willingness to participate?

Name: _____ Cell phone no.: _____



NKOSI ALBERT LUTHULI YOUNG HISTORIANS' AWARD PROJECT TIMELINE

School, District & Provincial Process			
Step	Action	Date	Responsibility
1	Select topic, mind map, key questions and finalise background research	March/April 2017	Social Sciences/History teachers/learners at school, supported by subject advisers
2	Identify interviewees, formulate key questions and conduct interviews	01 April–31 May 2017	Teachers/learners supported by subject advisers
3	Write up research draft and submit to teacher	01 June–30 June 2017	Teachers quality assure and submit to subject advisers for assessment
4	Districts start with elimination rounds	01 July–31 July 2017	Teachers, learners and subject advisers
5	Submission of portfolios and oral history presentations for provincial awards	01 September 2017	Subject advisers quality assure before submitting
6	Selection of provincial winners	19 August 2017	Provincial stakeholders, Social Sciences/History teachers and subject advisers
7	Quality assurance of portfolios and oral history presentations for national competition	21 August–15 September 2017	Social Sciences/History teachers and subject advisers
8	Submission of portfolios and oral history presentations for national awards	19 September 2017	Social Sciences/History teachers and subject advisers
9	Participation in national Young Historians' Awards	29 September–02 October 2017	Provincial coordinators and subject advisers

Landline number	
<p>We hereby agree that the organisers will not be held liable for any loss, damage, delays, illness or whatever other mishaps that might be occasioned during our stay in the provinces or Pretoria for the duration of the district, provincial or national rounds of the competition.</p>	
Signatures:	Principal/Responsible teacher
	Guardian of learner

CONDITIONS OF PARTICIPATION

The national Nkosi Albert Luthuli Oral History Competition provincial oral rounds will take place in June and August 2017 in the provinces and the national oral rounds in September/October 2017.

The organisers will help to facilitate access to medical care where needed, but cannot assume responsibility for such costs. It is the responsibility of participants and participating institutions to make sure they take out medical insurance in advance, or have other plans in place to cover such costs.

Participants are required to keep themselves informed about the Nkosi Albert Luthuli Oral History Programme by visiting the Thutong portal and regularly visiting the South African History Online website www.saha.org.za and research can be done on the South African History Archives website www.sahistory.org.za.

Kindly return the completed registration form to the relevant subject adviser below:

District	Subject Adviser	Tel. no.	Email	Fax. no.
Metro Central	Dennis Cloete	021 514 6977	Daniel.Cloetel@westerncape.gov.za	086 236 1892
Metro East	Silumko Mgoqi	021 900 7150	Silumko.Mgoqi@westerncape.gov.za	086 664 2631
Metro North	Suzette Engel	021 938 3014	Suzette.Engel@westerncape.gov.za	021 938 3183
Metro South	Rudolph Hugo	021 370 2060	Rudolph.Hugo@westerncape.gov.za	021 372 1856
West Coast	Alex van Stade	021 860 1233	Alexande.VanStade@westerncape.gov.za	086 562 3907
Cape Winelands	Joseph Matsau	023 348 4623	Joseph.Matsau@westerncape.gov.za	086 555 0261
Eden and Central Karoo	Nomava Mapisa	044 803 8347	Nomava.Mapisa@westerncape.gov.za	086 673 8499
Overberg	Jurina Auret	028 214 7338	Jurina.Auret@westerncape.gov.za	028 214 7400